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JUNE 1962

50 CENTS



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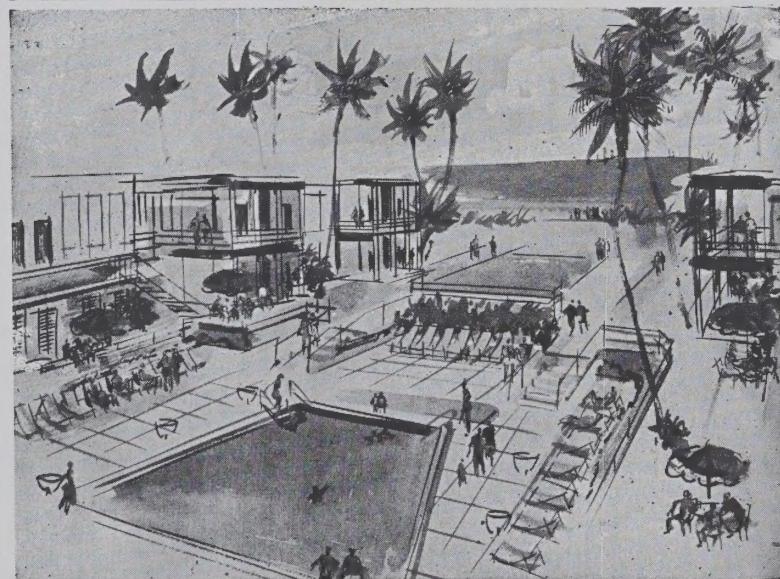
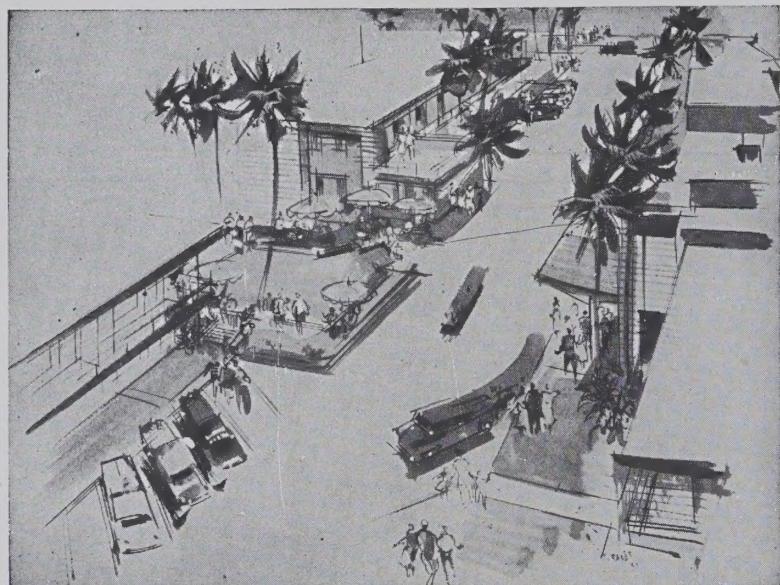
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A John H. Perry Publication

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JUNE 1962

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*THE COVER—Charles A. Munn, without a doubt Mr. Palm Beach, poses at his home for Palm Beach Life cover photographer Dick Richards. See "At Home With The Muns," on page 20 this issue.*

## Volume 55—No. 6

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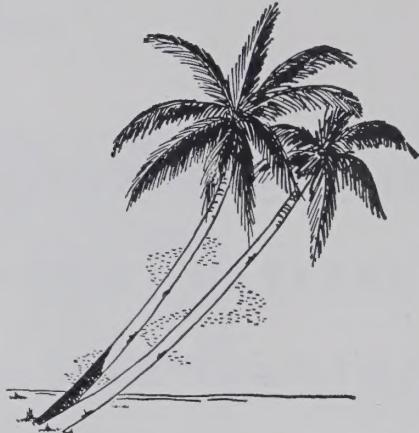
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## DATELINE:



## Palm Beach

THE SEASON IS ELASTIC, and this year Palm Beach has taken on a Summer verve that is almost unbelievable. More families are staying later and many are hopping back and forth to keep an eye on construction of new homes, addition of swimming pools and major remodeling jobs. On the business front, new structures are being erected and the sound of building has an accelerated tempo.

\* \* \*

DEMOLITION of the 10-story old Whitehall Hotel is in the offing with 1963 the target time. The hotel's furnishings have been sold intact to a Miami firm which is now in the process of holding a gigantic sale. The Whitehall will be remembered as one of the resort's most plush hosteries and was built by the late Henry Morrison Flagler during the 1924-25 boom days. Part of the hotel is erected over the Henry Flagler Museum which formerly served as the Flagler residence. When razed, the museum roof will be restored exactly as it was in the year 1902 when Mr. Flagler opened his marble mansion with a grand birthday ball. Grant Bedford, director of the museum, comments, "Fortunately we have the original blueprints of 1900; and there are pictures of each room as it was when Mr. Flagler lived there."

\* \* \*

THE FIRST LADY, epitome of young America's dreams, likes to ski. Furthermore, she is a slalom expert, to which ability much of Palm Beach can testify. On Spring visits to the resort Mrs. Kennedy and her sister, Princess Lee Radziwell, found time for the sport, skimming along on Lake Worth while the President and his father, 73-year-old Joseph P. Kennedy, watched from the stern of the *Honey Fitz*. Attired in a coral-pink swim suit, Mrs. Kennedy left the Presidential yacht at a point opposite Everglades Island to ski in an S-curving pattern for about five minutes. She was towed by a black Turbo-Jet motorboat, made by Turbo-Craft of West Palm Beach. Photographer Walter J. Dorsey "just happened" to be in the vicinity and snapped a photograph of the nation's most celebrated sportswoman.

BUILDING ACTIVITY this Summer is reminiscent of boom days. New apartments, new homes and remodelings are maintaining a busy buzz.

Ground was broken May 15 for start of construction on the five-story oceanfront luxury rental apartments "400 South Ocean Boulevard" adjacent to the ocean end of Worth Avenue. The modern white, New Orleans-style structure is to be completed late in 1962 in time for the Winter season. Overall cost of the project is reported budgeted at \$3,500,000. It is the first apartment building designed by the world-renowned architect Edward Durel Stone. Combining maximum lawful height and functional Creole elegance in appearance and appointments, "400 South Ocean Boulevard" will feature six penthouses, 48 town-house duplexes and 10 ground-floor garden apartments. To dramatize the building's open interior, Mr. Stone has designed a pool-centered garden and sun-filtering screen similar to those which he created earlier to beautify his structure of the U. S. Embassy at New Delhi, India. "400 South Ocean Boulevard" will be landscaped by Edward D. Stone Jr. of Fort Lauderdale and will contain 64 apartments in all. Its many unusual or "surprise" features will include a swimming pool on the roof, free guest rooms and a party salon available only to tenants. The resident staff will comprise a manager, superintendent, engineer, doorman, carpark and chasseur, according to John F. Aird, vice president of the sponsoring Childs Securities Corporation.

\* \* \*

GEORGE HAMILTON, Palm Beach's own youthful movie star, took time out from work on MGM's *The Hook* (starring Kirk Douglas) to drop in on his family for two weeks during which time he joined Bill Neal for a run over to the island for the Miami-to-Nassau race and attendant festivities, then returned to Palm Beach before hopping back to Hollywood, this time accompanied by Brother Bill. The two will buy a house in Beverly Hills and Bill will take on the supervision-job of redecorating and refurbishing. Later in the Summer, George and Bill will go to Europe where the up-and-coming

actor will work on filming a sequel to *Where the Boys Are*. The new play is entitled *Follow the Boys*. The George Hamilton-Susan Khroner engagement is expected to culminate in a Palm Beach marriage ceremony during September.

\* \* \*

MRS. KINGORE BIXBY who joined her daughter, Mrs. Bixby Andrews at the Colony Hotel here for the season, has returned to Southampton to open "Windemere" this month. Mrs. Andrews and her daughter, Miss Susan Andrews, will go to The Meadow Club in Southampton for the Summer.

\* \* \*

**NEW HOMES DEPARTMENT:** The Frank McMahons have reason to commute between Vancouver and Palm Beach this summer. They have bought the beautiful home of the late Isabel Dodge Sloane on South Ocean Boulevard and are having it "retouched" but carefully avoiding any remodeling that might change the original Addison Mizner touch. The house centers the block between Jungle and Banyan Roads.

A new home "from the ground up" is in the books for Mr. and Mrs. Peter I. B. Lavan who have been spending the Winter season at Palm Beach Towers. The home will be built on North Lake Way. The Lavans expect to visit New Zealand and Australia this Summer, guests of friends, including the Hon. Ronald Walker, ambassador from Australia to France and formerly Ambassador to United Nations. The friendship goes back to 1960-61 when Mr. Lavan was appointed by President Eisenhower as National Chairman of the U. S. Committee for UN.

Mr. and Mrs. H. M. Watkins of Merion, Pennsylvania, have bought a house on North Lake Trail. In and out of Palm Beach this Summer, they will supervise various improvements and remodelings. Mrs. Watkins was one of the

contributors to the Diplomatic Reception Room at the White House.

Then there's "Lykesland" the handsome new French Provincial residence of Mr. and Mrs. Tyson Lykes, which was the scene of a gay housewarming party late this season. The home is built on the lake front in Polmer Park and is a veritable treasure house of world-travel mementoes. The home is named for Lykesland, South Carolina, ancestral site of the Lykes family.

\* \* \*

Mrs. Gustave H. Rainville, who spent the season at the Everglades Club here and, as chairman of the Tiara Ball, helped guide the Good Samaritan Hospital benefit to a decided success, has returned to her New York apartment. Later in the Summer, Milly plans to go to Majorca and on to Paris before returning to Palm Beach in the late Fall or early Winter. Already she is working on the November ball (at the Plaza Hotel) as a benefit for the Soldiers, Sailors and Airmen's Club. In between benefits, Milly has agreed to serve as international consultant for *Palm Beach Life*, over which the magazine staff is quite excited and pleased.

A book is in the making to aid recollections of "Palm Beach when . . ." The author is none other than Frank Hennessey of 242 Sunset Avenue, a Winter resident for 50 years. Mr. Hennessey says he is undecided on a title, but the book will be the story of early Palm Beachers, beginning with Henry Morrison Flagler, who built the first railroad into this area, and the builder's fabulous home, "Whitehall," now a museum. The changes he has seen take place are well worth recording—and it is no secret that Mr. Hennessey's amazing memory for detail and quotations will bring alive those earlier days.

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# Travel

## around and about

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Yes, South America is a place to see, to talk about and to visit again and again.

History, culture, scenery, comfort and beauty are all for the asking in South America and the best of all is that this vacation spot offers something for everyone.

Ancient history abounds all over this beautiful continent and yet the present

holds just as much interest. From the snow covered Andes to the wave whipped beaches, the visitor finds something to do and more to enjoy.

Peru is a must for the first visitor. Seated comfortably at the foot of the Andes, Peru is a mixture of Inca and Spanish empires, historically dotted with massive stone structures and proud old homesteads, giving evidence to past fortunes and dynasties.

The stately city of Lima, "City of Kings," is the first stop on the agenda and offers a variety of pleasures from a

"home base" to a guaranteed treasure-packed shopping spree. You'll find more than enough to whet your sightseeing appetite with colorful streets, parks and fountains, great churches and grand palaces, set off by charming old Moorish balconies.

You'll want to take in the Government Palace, Plaza de Inquisicion, Lima Country Club, the renowned National Museum of Archaeology, and then take in a trip to Cuzco, oldest city in South America.

Cuzco was once the headquarters for the Inca civilization, and the monuments of a fabulous past are still present.

From Cuzco, set aside a day for a trip through incomparable mountain scenery to the Inca mountain stronghold of Machu, Picchu, a city of indescribable grandeur which lay hidden for four centuries until 1911. A fitting start to a tour of South America.

The mighty country of Brazil beckons for a visit where you'll see the great Amazon and miles of sunswept beaches.

Here coffee is king but Rio de Janeiro is queen and entertainment for the young at heart and pleasure for the young set reigns night and day.

Rio is a sparkling city of ultra-modern buildings towering among the peaks of Sugar Loaf Mountain and Corcovado

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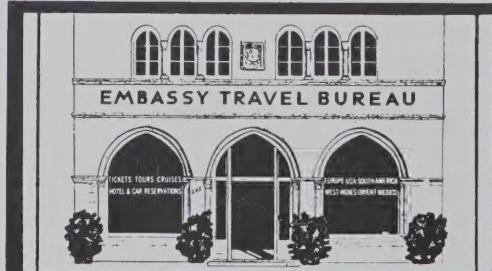
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a bid by offering  
something new . . . '*

Peak, where stands the spectacular and impressive 100-foot statue of Christ.

Brasilia, the new capital of Brazil, is 800 miles from Rio and is located on a 4,000-foot plateau. The most spectacular structure in this booming city is the Palace of Dawn, the Presidential Palace. The Palace almost seems to float on pools that stretch along the front. Brazil's finest painters, craftsmen and furniture makers have contributed to the great halls and residential quarters of the palace.

Sao Paulo, an industrial city built by coffee, is a short ride down the coast through whose harbor, it is said, two-thirds of the coffee cups in the world are filled.

New on the travel circuit is Surinam, an interesting country once known as Dutch Guiana, sitting on the northeastern coast of South America a short distance beyond Trinidad.

Trinidad makes a bid for the traveler by offering something new in its Trade Fair, staged annually in Paramaribo. The fair is just the right size to learn about the country and have fun in the process.

Surinam is recognized as one of the most polyglot countries in the world. Its people are fascinating and pique the interest of the traveler.

When slaves were freed in 1863, Chinese were brought in as laborers, then Hindustanis, then Indonesians. This is called the only country where the Indonesians have settled outside Southeast Asia.

Driving through the countryside, the car goes through a village that might be in central Java . . . then one from the Punjab . . . then a Bush Negro settlement exactly the same as West Africa of the 17th century . . . then an American Indian village unchanged from the days when Columbus coasted along Surinam's shore.

Back across the continent is Argentina, with a climate and landscape ranging from the sub-tropical jungle of the Chaco to the glaciers of Tierra del Fuego.

Argentina, also, is a country of contrasts . . . most of it beautiful. Tree-lined boulevards of Buenos Aires, the-

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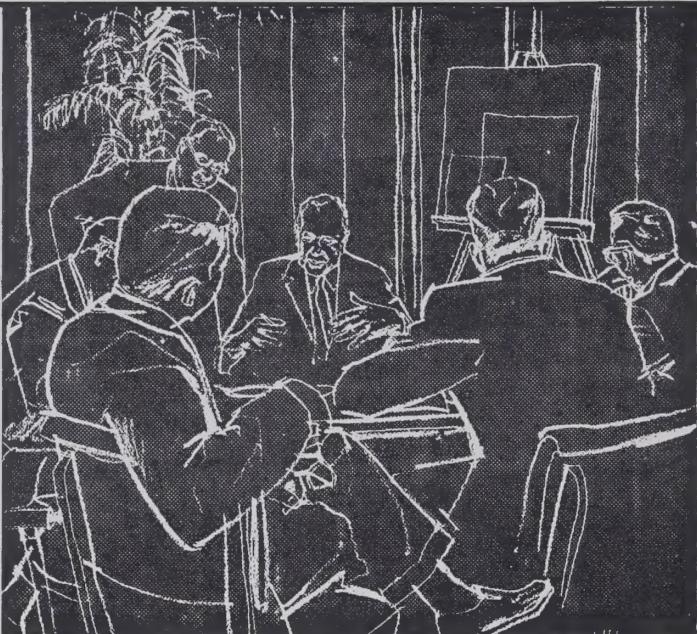
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glistening beaches'*

atres, cafes, street after street of shops rival the best in the world. In Buenos Aires, you'll find everything cosmopolitan. Some of the best restaurants, and certainly some of the finest beef, is located in Buenos Aires.

At Mar del Plata, the Pearl of the Atlantic, you can enjoy the miles of glistening beaches or test your luck in the casinos at the South American version of Monte Carlo. There is always something to do, from fishing, to skiing (snow and water), there's pleasure in Argentina.

If you're looking for the right kind of weather, Colombia has it. The temperature varies only two to three degrees throughout the year and a variety of attractions that make for an interesting time for anyone.

While in Colombia, take in Bogota, the capital. You'll want to go see the salt mine of Zipaquira where one of the great wonders of the modern world awaits. It is a massive underground cathedral carved completely from salt. Larger than Notre Dame, the glistening gray salt walls will comfortably hold 5,000 worshippers.

### **Just Traveling:**

Brooks Travel of the Palm Beaches suggests that the traveler take in the S.S. Hanseatic for a cruise through the Caribbean.

Just cruising is the simple fun of it all with deck games, indoor and outdoor swimming, bridge, horse racing, dancing, movies and professional entertainment.

Cartan travel service suggests a deluxe western circle tour for the Summer.

You will cover 6902 miles from Chicago and Kansas City for \$720, and the tour takes in just about everything in the west, from Butchart's Gardens to the Seattle World's Fair.

For a carefree time in the Caribbean and then on to South America, Royal Poinciana Travel of the Palm Beaches, offers the *M/S Franca C.*

Royal Poinciana Travel offers a complete listing of cruises aboard the *Franca*

*'the right kind  
of food for  
the traveler'*

C. Cruise dates are set from December-May.

Pan American Grace Airways has a complete lineup of 1962 tours of South America. The Southern Cross Series is 46 days for a cost of \$1098. This includes a good lineup of activities and sights.

Embassy Travel of the Palm Beaches, is handling reservations for a Holy Land Tour conducted by Rev. Leslie B. Caldwell of Bethesda-by-the-Sea of Palm Beach.

The itinerary includes Italy, Egypt, Lebanon, Syria, Jordan, Israel, Turkey, Greece and France.

Stops will be made at Rome, Cairo, Beirut, Damascus, Jerusalem, Haifa, Istanbul, Athens and Paris. The tour starts July 22 and ends in Paris on August 17.

From New York, the rate is \$1495 and terms can be arranged according to information from Embassy Travel.

#### **Boilin' It Down:**

Worried about not getting the right food when traveling? Listen to this lineup from the world cruise liner *Kingsholm*: Long Island duckling, shad roe, frogs' legs, lobsters, striped bass, tenderloin filets, ribs of beef, steaks and legs of lamb.

There are asparagus from Japan, bamboo shoots from Formosa, peas and endive from Belgium, carrots and celery from Holland, green beans from Spain, mushrooms from France, tomato paste from Italy, fish from Sweden, caviar and crabmeat from Russia and an assortment of papayas and guavas from the tropics, cloudberry and wines from other parts of the world.

There are twenty chefs on each ship plus butchers, bakers and many other specialists on the cruise liner.

Here's a typical menu for a gala affair aboard ship such as the Welcome Dinner and the Farewell Dinner: caviar, followed by clear turtle soup with sherry and cheese straws, filet of Dover sole with mushrooms, shrimp and oyster sauce, roast pheasant with all the trim-

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nings, a crisp salad, baked Alaska for dessert or an ice cream bombe served in figures of ice.

Swedish American Lines offers a great variety of American and Continental delicacies not found on the average restaurant menu. Venison, pheasant and wild duck are familiar to many but not likely fare for a restaurant. But they are all available on Swedish-American.

From the French government tourist office comes this message of vacationing in France. "The colorful little village of Pleumeur-Bodou, on the outskirts of this ancient town in northern Brittany, has suddenly joined the space age. As site for the scheduled launching of a communications satellite which will link France and the United States via telephone and television, it boasts an ultra-modern receiving-and-transmitting station which is in awesome contrast to the region's centuries old Celtic folk traditions, long a drawing card for American visitors."

In Marseilles, an exhibit of the worlds of the late Francis Picabia, one of southern France's great 20th century artists, has been on display, and quite a crowd gathered each day to view the masterpieces.

Two Danish Summer camps have announced Summer schedules for about \$3.00 per day. The first, Camp Viking, is located about 40 minutes from Copenhagen, and is surrounded by expansive grounds with birch and pine groves, sport fields, riding corral, swimming pool, tennis courts, playhouse, and hobby and craft shops. Catering strictly to boys and girls between 8-15, Camp Viking offers two Summer camp periods, from July 5-24, and July 26-August 4.

Camp Skansebo is located at Kalundborg Fjord, 70 miles from Copenhagen and is available to children in the 4-12 age group.

Minimum period as Skansebo is one week at the rate of \$3.00 per day, and six separate periods are offered: from June 13-27; June 29-July 29; July 31-August 14; August 16-31.

Full details can be obtained from Scandinavian Airlines System offices.



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## On The West Coast

**A**capulco, Mexico—Flew from New York City with other guest Conrad Hilton had gathered from all over the world to Mexico City where we spent the night and flew on to Acapulco the next morning.

We stopped for drinks at Las Brisas, also part of the Hilton chain, and then went on to lunch at the breathtaking new Acapulco Hilton. We were greeted by three charming gentlemen, Nicky Hilton, vice president of Hilton Hotels; Arthur Elmiger, senior vice president of Hil-

ton International, and Frank Brandstetter, general manager of the new hotel and of the Las Brisas.

Situated facing one of the world's most beautiful harbors, flanked with miles of sandy beaches and appointed with every possible luxury for vacationers and conventioneers, this is destined to be one of the world's outstanding resort hotels in my opinion.

\* \* \*

THE ARCHITECT responsible for

this glass-walled contemporary marvel is Gustavo Galvan Duque, and the decor created by David T. Williams in association with Juan Wormer utilizes the rich traditional motifs, arts and crafts of Mexican culture.

A dramatic series of tropical gardens surrounds the hotel. Designed by Jose Cabrera Suarez, the gardens feature multicolored and fragrant flowering plants against rock formations and curved walls reminiscent of old Spain, romantically lit by night.

There are groves of bamboo and palm and two giant aviaries filled with bright tropical birds including Spanish-speaking garrulous parrots.

The Acapulco Hilton was inaugurated with a gala dinner dance held in the Grand Ballroom and featured the Symphony of Guitars, three large orchestras and mariachis.

\* \* \*

PRINCE BERNHARD of the Netherlands was one of the celebrated guests at the gala, and Frank Sinatra brought as his guests the Mike Romanoffs and Pat de Cicco, one of the wittiest men I know, who had flown from Nassau where he is now living.

Miguel Aleman Jr. was an official host for the opening and he and his love-

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ly wife (the former "Miss Universe" Christiane Martel) told me they are expecting a baby, and they are so happy about it.

My dinner partner was Curt R. Strand, vice president-general manager of Hilton International, and also present were the Bruno Pagliais (Merle Oberon Pagliai was stunningly gowned and had a most becoming new coiffure).

Others there were the Earl Wilsons, Millie Considine, Nicky Hilton and his pretty wife Trish, a charming young lawyer and his wife, the Luis Pablo Bustamientes, the delightful Mr. and Mrs. John Josephs (he is head of public relations for Hilton), and many prominent Mexican socialites.

\* \* \*

AT MIDNIGHT a large stage between the hotel and the ocean was set up and the Mexican Folkloric Ballet entertained with ancient and modern dances.

Then we watched a fantasy of lights on Farallon Rock, a small rock island 2000 feet offshore from the hotel which according to legend has a pirate's treasure at its base guarded by an enormous sea serpent.

There was dancing under the stars until the wee hours, and I watched the last merrymakers and lights from my

*'debonair and humorous Sinatra endeared himself to the hearts of the Mexican people at the Mexico in April ball . . . '*

balcony, to the accompanying sound of the surf.

\* \* \* \*

ARISING LATE on Sunday we had the choice of lunching aboard the SS Acapulco or going as I did in a pink-canopied jeep to lunch at La Concha.

La Concha is the Hilton beach club where a program of fantastic bull-fights and native spectacles were staged.

The mock human sacrifice of an Indian girl was highlighted by the hair-raising "flying" done by the Totanacans from Papantla near Veracruz. Working from a pole 114 feet high, the Indians descend head-down on ropes attached to their feet.

This ritual dates back to the Aztecs who believed that men at death go to heaven while women must stay on earth, so the men must fly down from the sky to seek female companionship.

FRANK SINATRA sang a wonderful program at a gala charity ball held in the new Acapulco Hilton for the benefit of the children's wing of Acapulco's Morelos Hospital.

Frank had already endeared himself to the hearts of the Mexican people appearing the previous week at the "Mexico in April" ball in Mexico City for the benefit of the Mexican Rehabilitation Institute and Mrs. Lopez Mateos' breakfast program for needy children.

Debonair and humorous as always, Frank told me he had experienced such great satisfaction from helping the Mexican children that he has decided to go around the world at his own expense to sing for children's charities.

\* \* \* \*

LEARNED ABOUT an organization formed two years ago called the Foreign Friends of Acapulco which has collected

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*'Millie Considine went with me to visit painter-philosopher Fito Best . . . and was greatly impressed with worldly studies . . . '*

enough funds to care for many poverty-stricken babies, reducing the mortality rate in the infants' ward from 75 per cent to 12 per cent at Morelos Hospital.

Frank's generous concert also was a benefit for the Foreign Friends. An American doctor by the name of Rushing heads the clinic staff and all American residents in Acapulco are supporting this project.

Mr. and Mrs. Jack Rau are outstanding workers for the Friends and other members include Leo Dorfman of Canada, Leonard Glenn, Teddy McGuire and Ted Stauffer.

Another benefit ball combined with an art show is planned for February to be chairmanned by Rau and William Gallagher.

Committee meetings are usually held at Casa Rau, where Margie and Jack also show monthly movies to the For-

ign Friends and donate the admission charges to the hospital fund.

\* \* \*

IN MEXICO CITY I attended the second annual ceremony held by the Society to Preserve the Architectural Treasures of Mexico, I was fortunately able to understand five speeches in Spanish, except for some of the technical architectural terms.

My friend Dolores del Rio, one of the world's great and enduring beauties, presented diplomas to outstanding members of the society.

Officials had planned to tear down some wonderful old buildings in a rundown section of the city, but the society rallied to save them and their many decorative stone carvings and statues, so that a priceless heritage of old Mexico and its artisans will not be lost.

MILLIE CONSIDINE went with me

to visit painter-philosopher Fito Best in his Mexico City studio, and Millie was greatly impressed with Fito's other-worldly studies of Christ and Moses, and also his recent portraits of Kim Novak and John Tyler of Beverly Hills.

Fito is a man of many gifts—his paintings inspired other Mexican artists, including the celebrated Covarrubias and Tamayo; he has written many books on art and philosophy, and he once created a Mexican Ballet which Pavlova performed all over the world.

Last year I gave a reception in my home for Fito when he was here to exhibit his paintings, and he was also feted by the Hernando Courtrights.

ANN MILLER was given a happy birthday luncheon at Romanoff's by Mrs. Nat Dumont.

The guests included Mmes. Clara Miller, Allen Chase, Williah Pereira, Tex Feldman, Gordon Guiberson, Lewis Lohman, William Dozier, Jack Wrather, Art Linkletter, Kathryn Grayson (who brought the pretty cake), and your columnist.

The girls discussed their plans for the coming Summer. Kathryn will sing a concert in Chicago on May 13 with Arthur Fiedler of the Boston Pops conducting.

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AND THE GREENBRIER

**'Art Linkletters  
received their  
Russian visa'**

Ann Dozier will take her daughter to Italy to test her Berlitz-acquired Italian while Bill Dozier takes his daughter to the Orient. "With luck," Ann laughed, "we will all meet."

The Art Linkletters have at last received their Russian visa, and will take two of their children to Europe with them. Later, Mrs. Linkletter will give the youngsters a tour of Bavaria which she knows and loves well and Art will fly home to attend the Bohemian Hi-Jinks near Russian River.

The Jack Wrathers will take their children on a European tour, starting with Copenhagen. Mrs. Guiberson and Mrs. Feldman recently returned from France.

Mrs. Pereira will remain in her lovely new contemporary home and work actively for the Hollywood Bowl concerts. Mrs. Clara Miller will enjoy her newly redecorated home.

Mrs. Chase is taking the wine road through France with Allen. Mrs. Dumont hopes to persuade Nat to visit Italy with her, and Annie doesn't say what she will do next.

\* \* \* \*

MR. AND MRS. George Hearst Sr. came to town from Palm Springs to co-host the cocktail reception for Suzanne Dadolle, along with Harper's Bazaar publisher William Fine and editor Nancy White. The party for Suzanne was held in the lovely new Bella Fontana room at the Beverly-Wilshire Hotel.

While in New York recently, Earl (Mr. Celebrity) Blackwell had a memorable party for me in his Venetian-style penthouse ballroom.

Some of the wonderful friends who dropped in to greet me were John Churchill (Winston's painter nephew), Ethel Merman, Col. Serge Obolensky, the Igor Cassinis, Charles Revson, Tilly Losch, Aldous Huxley, Lilly Lodge (houseguesting with Helen Hayes), Joe Dever, the Bert Bachrachs, Paulette Goddard, Anita Loos, Prince Mario Ruspoli, Jerome Zerbe, Olivia de Havilland, Ray Daum of the UN, Marchesa Marsigli, Rosita Winston, Jimmy Van Heusen, and Jacques Sarlie.

Bricktop and Thelma Carpenter sang, Peter Duchin played the piano, and it was a very gala evening.

\* \* \* \*

RAY BOLGER was one of the guests, looking trim and fit at 58, and twisting



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*'everyone agrees the broadway discovery of the year  
is English actor Paul Scofield  
starring in A Man For All Seasons . . . '*

the house down nightly at his new show called *All American* which I enjoyed tremendously, although the critics panned it.

"I can never be mad at a man who has high standards," Ray shrugged. "Don't forget my *Where's Charlie?* got a similar drubbing from the critics, and it ran forever."

\* \* \*

EVERYONE agrees the Broadway discovery of the year is English actor Paul Scofield, starring as Sir Thomas More in *A Man For All Seasons*. Paul is 40, a slender 6 feet and rather reminiscent of the late Leslie Howard as he has a long classic face and an introspective more than dynamic manner.

Scofield's father was a Sussex schoolmaster, but at 17 Paul left school to spend six years of struggling apprentice-

ship with the Birmingham Repertory, graduating to leading roles at Stratford, and then London stardom in T. S. Eliot's *Family Reunion* as Hamlet and as the tormented priest in Graham Greene's *The Power and the Glory*.

Paul's current Broadway appearance has called America's attention to him as one of the fine actors of our time, and although he prefers the theater to films and TV, I'm sure it is only a matter of time before Hollywood calls on his impressive talents.

\* \* \*

LUNCHED at 21 with Morton Downey, public relations man Barney Relin and his attractive sister Roz Relin.

Morton gave us a good laugh when he told about the beautiful velvet slippers he had ordered from Hong Kong to match his smoking jacket. Five slip-

pers arrived, three initialed DMS and two initialed SMD with an accompanying note from the Chinese merchant saying "Please enjoy."

Went backstage with escorts Speed Lamkin and James Davidson to congratulate Lillian Roth for her warm, movingly sung portrayal of the mother in *I Can Get It for You Wholesale*.

ALSO LUNCHED at the Colony with Mme. Carlos Romulo, Wally Toscanini, and Mrs. Charles Denny (Fern Tailer Gimbel, granddaughter of Mrs. George F. Baker).

We exchanged hellos with pretty Abbe Lane, who was pinning a red carnation in Xavier Cugat's buttonhole; dancer-turned-painter Tilly Losch, with Jacques Sarlie; W. Barton Baldwin Jr., who had just returned from Pakistan International Airlines inaugural flight; Robert Ruark, en route to India to shoot tiger rugs for his villa in Spain now that his new book *Uhuru* is completed, and the Porfirio Rubirosas.

Rubi is completing his memoirs and every publisher in town is standing in line to compete for the rights. His former wives and sweethearts are anxious to see how this present-day Casanova describes them.

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# 'Princess Soraya sent 32 of her state gowns to her friend, Mrs. Reese Milner for the Colleagues' invitational charity sale in Los Angeles . . . '

IN AN UNUSUAL gesture of international friendship, Princess Soraya sent 32 of her state gowns to her friend, Mrs. Reese Milner for the Colleagues' invitational charity sale in Los Angeles May 15. Couturier dresses were wangled from designers all over Europe as well.

Enterprising Giney Milner reports that Soraya is staying at the Plaza Athenee in Paris with friends from Iran. She is well and happy and soon returns to Munich for a visit with her mother.

NEW YORK—Mr. and Mrs. Harold Brooks gave a luncheon for the fashionplae Countess of Maublanc (Elizabeth Arden's sister) at their lovely apartment. The Brookses stayed with Mary Pickford and Buddy Rogers the last time they came to Beverly Hills, and after the party they were leaving for a two months' stay in Spain.

Among the Brookses' guests were Eliz-

abeth Arden, Jessica Daves, Prince and Princess Franz Windisch-Graetz, Professor Mikoladze, Earl Blackwell, Mrs. Byrnes MacDonald, Jacques Sarlie, and Albert Kornfield, who is now writing a tome on decorating.

Mr. Kornfield told me many famous collectors, including Somerset Maugham, are selling their art treasures now for fear of robberies.

Last Summer he was the houseguest of French financier Paul Louis Weiller, who owns the Villa Trianon, erstwhile home of Lady Mendl, Anne Morgan, and Mrs. W. K. Vanderbilt, and he hopes to revisit Weiller at the exquisite villa this Summer.

Horsewoman Elizabeth Arden and I chatted about the charming picture of our young First Lady and her beautiful gift horse in Pakistan. We agreed that Mrs. Kennedy is above all and that she

is a splendid, gracious, gentle and kind example for American girls and women.

ONE OF THE finest plays I have seen in New York is *The Aspern Papers* written by Michael Redgrave, based on a story by Henry James, and starring three great performers, Maurice Evans, Wendy Hiller, and Francoise Rosay.

Margaret Webster directed and it was a memorable evening of good theater.

JOHN RINGLING NORTH invited a group of friends to the opening of his great circus. My escort was James Cromwell, and we saw Bea Lillie, the Josh Logans, Jerome Zerbe, Paulette Goddard, Earl Blackwell, Anita Loos, Maggi McNellis, the Jack Heinzes and Aileen Mahle ("Suzy" of the Herald-Examiner, who told me she will soon visit L.A.).

COUNT LANFRANCO RASPOLI gave a party in honor of Count and Countess Alberto Marone Cinzano.

Guests at Count Rasponi's gathering in his smart Park Avenue apartment were sisters Wally and Wanda Toscanini, Mrs. W. C. Breed, Claude Terrail (owner of Paris' Tour d'Argent), Mr. and Mrs. Hubie Boscowitz, Elizabeth Arden and her sister Countess Maublanc, the Gilbert Millers, and the Bob Considines.

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Bert and Richard Morgan Photo  
Christopher J. Dunphy this season found  
time to play golf on  
various courses including Lost Tree,  
Seminole  
and Paradise Island in The Bahamas.  
In between he made social  
trips to Washington and other points.



# going and coming in pb

## *The Winter Colony Settles Down for a Long Summer*

June may be the accepted month of roses and brides . . . in Palm Beach it's essentially the month when the Spanish bayonets raise their stately white taper-like heads along the ocean-front . . . when the fiery crimson flame of the Royal Poinciana blooms dot the landscape here and there . . . when the tiny mangoes begin to grow and show signs of becoming one of the glories of Summertime in the tropics . . .

April's more inclined to be the month of brides here than June. . . . Hardly a

day of April passed without the society columns being dotted with stories of some club luncheon or home shower for Carolyn Cole, daughter of the Bertram D. Coles, bride-elect of George Bartley Corr. . . . Following their marriage April 28 at Holy Trinity, the Orange Gardens at the Everglades Club were re-opened to provide a lovely setting for the reception for about 500 guests. . . .

It was on April 23 at the Holy Cross

*(Continued on page 58)*



Bert and Richard Morgan

Among frequently seen cyclists are Mr. and Mrs. George Boutet, popular Winter residents of Palm Beach who are among those who like to "come early and stay late" at their North Lake Trail home, when not making Summer jaunts here and abroad.



Mort Kaye Studios

President Kennedy made history when he pressed the switch to put the Seattle World Fair in motion for a full season of activity. The event took place in Palm Beach while the First Family spent several days in the resort during the Easter holidays.

at home with

# The Munns



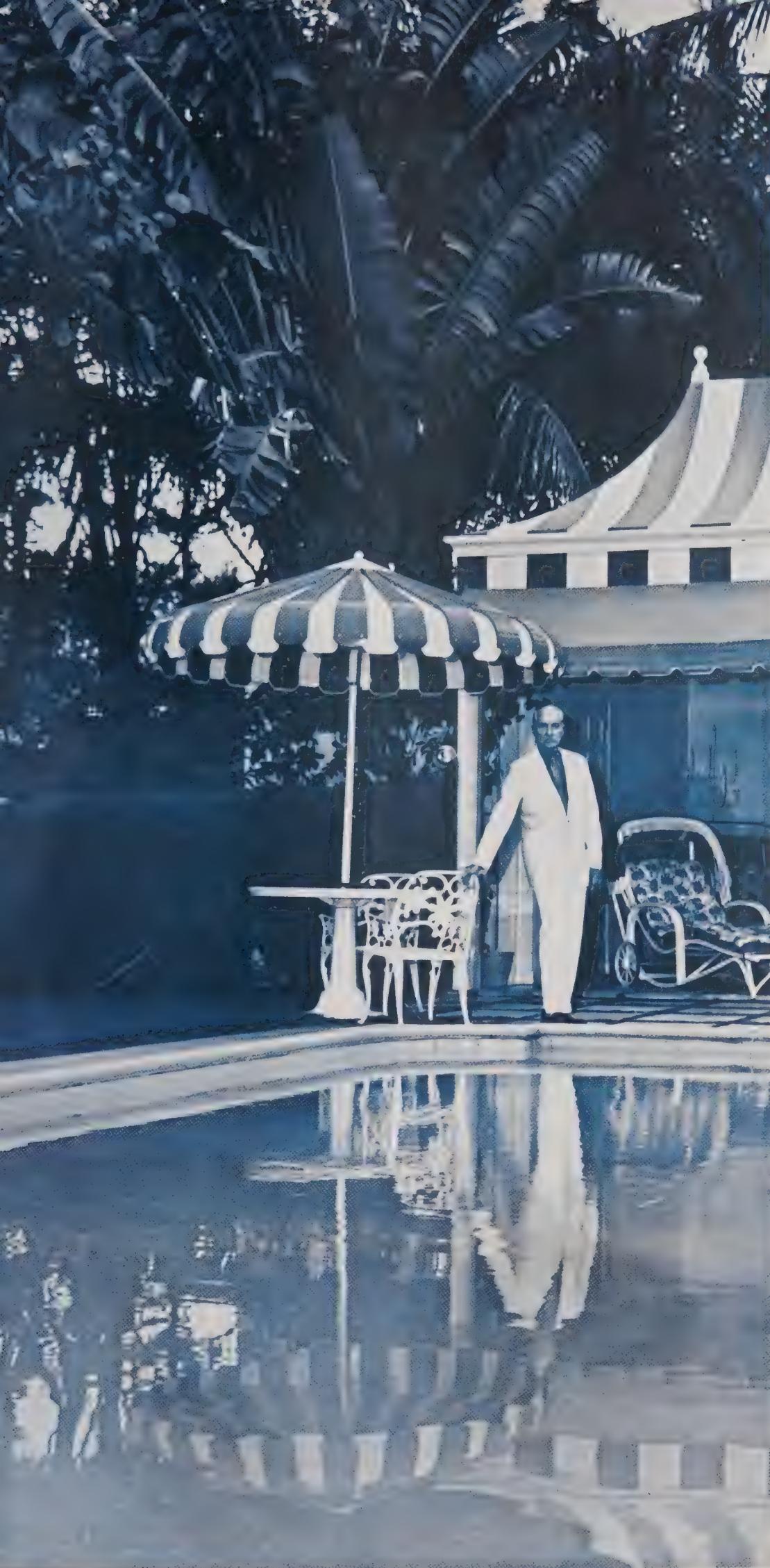
By EMILIE KEYES

If Palm Beach had its own Academy Awards and gave out Oscars, it's pretty safe to predict the accolade for being best entitled to the designation of "Mr. Palm Beach" would go without competition to Charles A. Munn.

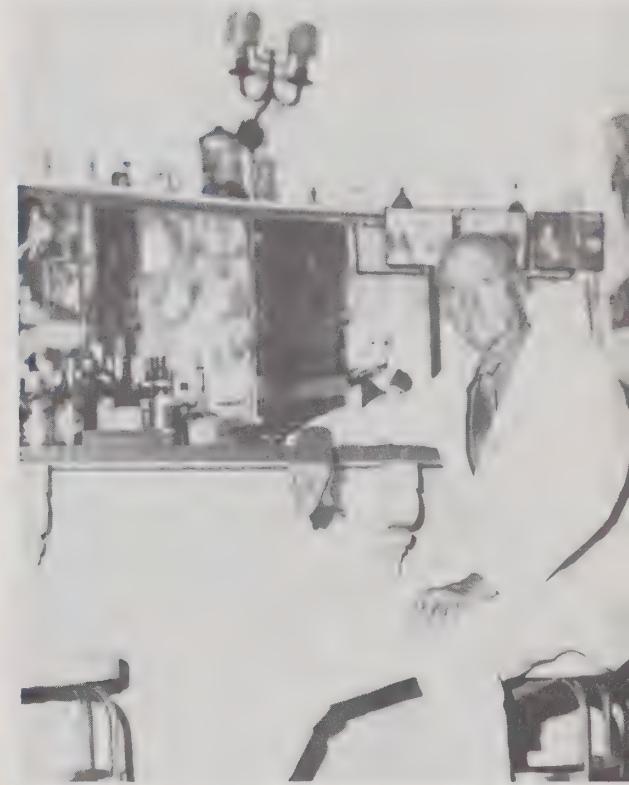
For in this ever changing resort world, who else is there with roots so firmly rooted in earlier days, who has managed so skillfully to retain the best elements of a past heritage yet adapt them successfully to a pleasant present-day design for living?

Charles Munn has been coming to Palm Beach for more than 50 years. For 41 of those years he has owned and occupied the same residence, one of the three original Addison Mizner-designed houses built in 1920, the only one of the trio still standing intact and occupied by the man who commissioned the famous architect to design it.

He is the only member of the original Board of Governors of the Everglades Club to serve with Paris Singer when the club was organized in 1919, who has been continuously on the Board since that time to this day.



All photos by Mort Kaye  
Opposite page: Princess Djordjadze, Charles A. Munn and Mrs. Munn in large living room. Left, at the swimming pool pavilion. Below: Mr. Munn seated at bar decorated with his personal photographs of family and friends.



## 'Atlantic poured through the house'

His children spent much of their young life while growing up in "Amado" as his house has always been known. The entire ocean front property, 500 feet along the Atlantic, extending westward to County Road, has been something in the nature of a family estate, with "Amado" the unchanging pivot.

"Louwana," which his brother, the late Gurnee Munn also built in 1920, was rented during much of the years when the owner preferred his smaller County Road house, "The Lodge" until his death in 1960. Today, it is the Winter home of Mrs. Francis Kellogg, Gurnee Munn's daughter. "Louwana" has been acquired by the Rodman de Heeens, who have close ties with the Munn family.

"El Mirasol," the fabulous villa of the late Mr. and Mrs. Edward T. Stotesbury, the third member of the original Mizner residential trio, has been dismantled and the estate turned into a subdivision.

Though "Amado" still stands as a monument to the designing genius of the man who changed the face of Palm Beach from a hotel resort to a Winter colony of homes, it has kept pace with the times.

"Life was entirely different in those days," Mr. Munn explains. "We had no need for central heating and wouldn't have needed air conditioning, even if there had been such a thing then. I attribute the change in the Winter weather largely to the draining of the Everglades. . . .

"We knew nothing about tropical hurricanes; didn't own such things as storm shutters. So when the 1928 hurricane came along, it took off the roof, and pushed in all the windows on the ocean side and the Atlantic poured right through the house."

The 1928 storm was the wind that blew good from the standpoint of "Amado." Before that it had been typically Mizner . . . majestic, stately, none too comfortable, and darkly somber. The latter was strictly intentional, for according to Mr. Munn, the Mizner tech-

(Continued on page 54)

In the game room Mr. Munn practices back-gammon throws. Right: Inspecting a large Rousseau painting of characters that are taken from Molière's works. The painting is focal point of the Munn's dining room.





At left, the main entrance to "Amado,"  
Above: Mr. Munn at antique Spanish desk.  
Below: tapestry and table in main hall.





# Reflections



drawings by  
**GEORGE SHELLHASE**

**I**t takes time to understand "the juxtaposition of planes set upon canvas to create form and motion and communicate intangible ideas in a tangible form."

In other words, one has to understand abstract to like it.

But watching gallery-opening enthusiasts view the "setting down of related and unrelated ideas into continuous form" is in itself an education in art.

There are:

**THE QUIZZER:** a chin scratching person of incalculable patience. This art enthusiast easily can be identified by a skootched up mouth (a professional posture), an occasional gutteral noise that resembles a doctor's "umm humm," and a slightly tilted head as if to carefully comprehend each brush stroke. Usually never changes ice in highball.

**THE PRICER.** . . . Also a slightly tilted head, but with far less patience than the aforementioned Quizzer. Identified by quick scanning of work, and then complete appraisal of

strictly in caricature

# on the Canvas World



back of canvas for price tag. Constant nemesis of gallery directors, and insurance companies.

**THE 60-SECOND CONNOISSEUR.** . . . No chin scratching, or study. Can cover entire gallery in 35 seconds flat. Knows what he likes and usually can't find it. Can be located at doorways, small entrances and closest position to the cocktails.

**THE ARTIST-DROPPER.** . . . Easily identified by overwhelming appraisal of gallery hangings. Knows artists well . . . terms finances. Usually is unemployed.

**THE SEARCHER.** . . . Always looking for a certain type of painting. Knows nothing about paintings, galleries, or artists. Always asks about certain type painting that never seems to be there. Never receives an invitation to exhibition preview.

**THE COLLECTOR.** . . . Easiest to identify. He's at the gallery before the quizzer, the pricer, the 60-second connoisseur, the artist dropper, the searcher . . . and the highballs. One seldom sees him . . . just his red stars.





City News Bureau

Brazilian President Joao Goulart replies to President Kennedy's welcoming remarks at ceremonies marking Mr. Goulart's arrival at Andrews Air Force Base. Interpreter Jose Seabra at right.

## Meeting



Photo by Glogau

Mrs. Edward Ira Wight dances with father Clark Clifford after Washington wedding.

Washington rolled out the red carpet for a visiting head of state, a famous hostess returned and Italy made music.

Brazil's handsome young President Joao Goulart was welcomed to the U. S. Capital by President Kennedy with a full - military - honors ceremony at Andrews Air Force Base. High ranking officials, headed by Vice President Johnson and Secretary of State Rusk, were joined by the Dean of the Diplomatic Corps Ambassador Sevilla-Sacasa, Brazilian Ambassador Roberto Campos and other diplomats for the airport welcome after which the presidential party flew by helicopter to the White House. From there President Kennedy escorted President Goulart to the President's Guest House where the Key to the City was

presented to the distinguished visitor by Chairman of District of Columbia Commissioners Walter N. Tobriner.

Later President Kennedy was host at a White House luncheon with Mrs. Dean Rusk as hostess. Mrs. Kennedy was visiting the President's father in Palm Beach. Since Senhora de Goulart did not accompany her husband to Washington, the beautiful wife of the Brazilian Finance Minister and former Ambassador to the United States, Senhora Walther Moreira Salles, was ranking lady and sat at President Kennedy's right. Another Brazilian beauty Senhora Hugo Gauthier, wife of the Brazilian Ambassador to Rome, was seated to the U. S. President's left. Surrounded by such pulchritude and reminded of the recent controversy over

military officers' wives and their ratings for service abroad, Mr. Kennedy observed in his remarks following luncheon that obviously Brazil had high requirements in this field when it sent such charming femininity abroad.

Seated at the large U-shaped table in the State Dining Room with its Spring-time arrangements of blue delphinium, yellow tulips, freezia and pink miniature carnations, were Secretary of State Rusk, Defense Secretary and Mrs. McNamara, Attorney General Kennedy and Labor Secretary and Mrs. Goldberg. Among Congressional guests were Senator and Mrs. Lister Hill, Senator and Mrs. Hubert Humphrey, Senator and Mrs. Clair Engle, Representative and Mrs. Albert Thomas.

# in Washington by Hazel Markel



City News Bureau

Madame Herve Alphand, left, with Sir David and Lady Ormsby Gore at the Shoreham Hotel.



Reni Photos

Mr. and Mrs. John Arthur Logan arrive at a premiere during the early Spring season.



City News Bureau

At Corcoran Gallery of Art Bal Masque, Mrs. Perle Mesta, James Fulton, Mrs. Myron Cowen.

Vice President Johnson joined President Kennedy on the North Portico of the Executive Mansion for a special welcome to the Brazilian President as he arrived from Blair House. The White House grounds, resplendent with Golden forsythia and white plum blossoms made an impressive setting for the presidential greeting. In Mrs. Johnson's absence, the Vice President escorted his pretty daughter Lynda Bird to the luncheon. The Brazilian Ambassador and his attractive wife Senhora de Campos, AID Administrator and Mrs. Fowler Hamilton, OAS Ambassador deLesseps Morrison, U. S. Chief of Protocol Ambassador Angier Biddle Duke, AFL-CIO President and Mrs. George Meany were among others in the company.

The two presidents, of the same age and bearing the same first name (Joao is the Portuguese John), were warm in their after-luncheon remarks. President Kennedy: "I am delighted to have you visit the United States. Our relations are that of allies and partners by choice and I hope in the coming months and years it will be possible for us to work more and more intimately together . . ." President Goulart: "You may be sure that Brazil looks to the United States . . . and its enlightened government with great hopes and expectations . . . the plans you are making, particularly the Alliance for Progress. Brazil is here today, as it always has been in the past, as a true friend."

SECRETARY OF STATE and Mrs. Dean Rusk were hosts to President Goulart at an elegant state dinner on the evening of his arrival. Guests gathered at eight o'clock in the John Quincy Adams room of the State Department's Diplomatic Suite, for cocktails and hors d'oeuvres. A Navy Band orchestra provided musical background for the pleasant exchange of greetings. Supreme Court Justice and Mrs. Tom Clark and Postmaster General and Mrs. J. Edward Day were in the throng. The Days were telling friends of their impending departure for a visit to Japan. Senate Majority Leader and Mrs. Mike Mansfield chatted with columnist Walter Lippman. Nearby were Senator and Mrs. John Mc-



*'guests enjoy  
the border'*

Clellan and Senator and Mrs. Eugene McCarthy, Assistant Secretary of State Edwin Martin and the late John Foster Dulles' Assistant Secretary Carl McCandle. The good looking Curtis LeMays arrived with the General in dress uniform and Mrs. LeMay in a handsome white satin gown. Mrs. Thurmond Chatham was squired by her oft-time escort OAS Ambassador deLesseps Morrison. The National Symphony Director and Mrs. Howard Mitchell were surrounded by friends, State Department Counselor and his beauteous wife Mrs. Walt Rostow were there talking with Deputy Assistant State Secretary for Inter-American Affairs and petite Mrs. Richard Goodwin who was gowned in silver and blue brocade.

At 8:20 the doors were opened into the Thomas Jefferson room where the receiving line formed. Astute U. S. Protocol Chief Angier Biddle Duke made the introductions. Mrs. Rusk, wearing a floor-length gown of luxurious blue and green brocaded satin, stood with her husband and President Goulart. Next to her was Brazilian Foreign Minister Francisco Dantas, then Finance Minister Moreira Salles, Ambassador Campos, Ambassador Gauthier, Minister Counselor of the Brazilian Embassy Osorio de Almeida and a number of others.

In the gold and white Benjamin Franklin room a huge horseshoe table was decked with gold and white flower arrangements. The Marine Band and the Air Force Strolling Strings entertained.

In his after-dinner remarks, Secretary Rusk told his distinguished visitor: "We were the first country to recognize Brazil as an independent nation . . . and an enlightened Brazilian Emperor came to the United States to help celebrate our 100th anniversary." Mr. Rusk paid tribute to the Brazilian President for the manner in which he assumed "responsibility in time of great crisis" and pledged "our interest, our support, our sympathy and respect."

President Goulart's reply expressed his gratitude and his promise that "we will continue to struggle together to obtain liberty and democracy."



City News Bureau

Top photo, Mrs. Earl Warren with Dr. John Latimer and Mrs. J. Edward Day at luncheon at the Sheraton-Park Hotel. At left, at a reception Dr. Howard Mitchell, Hugh K. Dufield, Mrs. Mitchell and Edward R. Finkenstaedt, preceding Natl. Symphony luncheon.

**south of**

**entertainment'**

Applauding were Presidential Air Force Aide, Brig. Gen. Godfrey McHugh, Peace Corps Director Sargent Shriver, whose wife Eunice Kennedy was traveling abroad, Chairman of District of Columbia Commissioners and Mrs. Walter Tobriner, Secretary General of the OAS Jose Mora whose wife was wearing one of the interesting gowns of the evening, a floor-length brocade sheath in the chic French color combination of brown and black. Others around the table included the U. S. Ambassador to Brazil Lincoln Gordon, Deputy Chief of Protocol and Mrs. William Tonesk, and Lt. Gen. and Mrs. Willis D. Crittenberger.

Among out-of-town guests were National Coffee Association President John McKiernan, General Motors President and Mrs. John F. Gordon, Delta Air Lines President J. W. Clark, Vanderbilt University Chancellor and Mrs. Harvie Branscomb, Tulane University President and Mrs. Herbert E. Longnecker, Moore-McCormick Lines President and Mrs. William T. Moore.

Mrs. Eleanor Israel, Mrs. Lois Williams and Mr. Jay Rutherford of the State Department were among those assisting during the delightful event.

PRESIDENT GOULART was host during his two-day visit at a large embassy luncheon for President Kennedy with a stag guest list of high-ranking VIP's. Secretary of State Rusk headed the Cabinet group which included Treasury Secretary Dillon, Defense Secretary McNamara, Postmaster General Day, Interior Secretary Udall, Agriculture Secretary Freeman and Labor Secretary Goldberg.

Guests enjoyed an array of South-of-the-Border food specialties which evoked special praise from Mr. Kennedy and a message of congratulations to the Embassy chef. Capitol Hill guests included Senate Foreign Relations Chairman J. William Fulbright and House Foreign Relations head Representative Thomas E. Morgan.

*(Continued on page 60)*

City News Bureau

Top right, Mr. and Mrs. Ray Henle, right, greet Mrs. Robert R. McCormick, Sir Alwyn Crow at Sheraton-Park Hotel. At top left, Mrs. Robert Kennedy and Sir David Ormsby Gore at a benefit at the Shoreham Hotel. Right, Angier Biddle Duke, left, and Senora de Yturralde toast Mrs. Anthony J. Drexel Biddle after high decoration.





Shakespeare ...  
a summer  
festival

The American Shakespeare Festival in Stratford, Connecticut, nestled in a quiet cove on the Housatonic River is currently making preparations to begin its eighth season of presenting the plays of William Shakespeare.

The repertory this year—beginning June 12 and playing through September 16—includes *Henry IV, Part 1*, *Richard II* and *Shakespeare Revisited*—A Program for Two Players. This season's stars will be Helen Hayes, Maurice Evans and Richard Basehart. Supporting them will be one of the finest acting companies ever assembled at the Festival. Heading the list are Hal Holbrook, Eric Berry, Will Geer, Richard Waring, Patrick Hines. The total company will number approximately 27 performers. Directing the plays will be Douglas Seale, who will be responsible for *Henry IV, Part 1*, and Allen Fletcher, who will stage *Richard II*. The third production will be made up of excerpts from the Bard's plays and will be done by Miss Hayes and Mr. Evans and is being arranged by Marchette Chute and Ernestine Perrie.

Prior to the regular Summer season repertory, the Festival presented its fourth annual school program which began April 30 and ran for six weeks. Over 68,000 young people from New Hampshire to Maryland converged at the flag-festooned 1500-seat theatre to see *Henry IV*. The school program was first initiated in 1959 on a three-week experimental basis, however, the response from educational institutions throughout the eastern states was so great that now the school season has become a 12-week operation, six weeks in the Spring and another six in the Fall.

The Festival is proud of its school program which not only affords the students the opportunity of seeing Shakespeare's plays come "alive" but it also introduces them to the exciting experience of live theatre. Thus far, some 300,000 teachers and pupils have seen *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Winter's Tale*, *Twelfth Night* and *Macbeth*.

The American Shakespeare Festival was transformed from a dream in 1950 to reality in 1955 through the primary efforts of Lawrence Langner. While visiting England with his wife, Armina Marshall, he discovered that Americans had contributed \$800,000 to England's Shakespeare Memorial Theatre and reasoned that Americans would contribute equal support to a Shakespeare Festival of their own.

The dream became legal on July 9, 1951 when then Governor John Lodge of Connecticut signed Special Act No. 227 chartering the American Shakespeare Festival as a non-profit corporation.

Lewis W. Douglas, Former Ambassador to Great Britain, became national chairman and the Festival's allies began tirelessly the task of raising money.

Four years later, on July 12, 1955, the curtain rose on the first production at the beautiful theatre, *Julius Caesar*, and starred Raymond Massey and Jack Palance. Not including this season's productions, the Festival has presented 26 of Shakespeare's plays and the list of stars who have performed on its stage is legion: Katharine Hepburn, Alfred Drake, Mildred Dunnock, Nina Foch, June Havoc, Robert Ryan, Roddy MacDowall, Morris Carnovsky, Jessica Tandy, Kim Hunter and Pat Hingle.

This great array of stars brought over 1,000,000 visitors to Stratford, Connecticut and made a reality of Lawrence Langner's dream: to have an American Shrine to the world's greatest playwright.

Easily accessible by plane, train, bus and automobile, the Festival attracts audiences from the 50 states and many parts of the world. Travel agents from coast to coast get an increasing number of requests for information on how to get to Stratford, Connecticut. The Festival management, therefore, provides a smooth working Accommodations Office to coordinate requests for overnight or week end lodging, dining suggestions and

theatre reservations both for individuals and groups.

The Festival is now moving to consolidate objectives gained and to perfect itself. Remaining tasks include completing a Shakespeare Museum and Library as well as the Shakespeare Garden to embellish the surrounding 12-acre picnic lawns that are part of the Festival environment.

The American Shakespeare Festival, in seven years of existence, has won for itself a permanent place nationally and internationally as a major classical entertainment center with high performance standards.



Nina Foch and Pernell Roberts run through *Taming of the Shrew* at Shakespeare Theatre.



National Company of *A Midsummer Night's Dream* headed by Bert Lahr runs through paces. At top left, a scene from *King John* with Arnold Moss and Mildred Dunnock. Center photograph is Robert Ryan as *Antony* and Donald Davis in *Antony and Cleopatra*. Mr. Ryan's co-star in production was Katherine Hepburn. Morris Carnovsky as *Shylock* in *Merchant of Venice* asks for his pound of flesh as Portia, Katherine Hepburn, pleads for mercy.



Jack Landau, associate producer of the American Shakespeare Festival, directs a post-performance question-and-answer session with a group of 1500 students who came to see *The Winter's Tale* during school show.

Top photograph shows exterior of Shakespeare Festival Theatre prior to last season's opening. Popularity of Theatre has grown from little to full houses last seasons. Support almost entirely by contributions.

"Magic City," that internationally-known title synonymous with Miami, is likely to give way, at least temporarily, to the term "Music City," if the University of Miami has anything to say about it this summer.

"Meet me at the Miami Beach Pops Concerts" has already become a summertime saying with those Floridians who resist the temptation to travel to the mountains, to Mexico, to Europe or some northern resort. Even teenagers, to whom the corner drug store is a more traditional meeting place than a concert, have the "pops" habit.

Music lovers from all over Miami and South Florida — including the Palm Beaches and Key West — are expected to converge on the Miami Beach auditorium this summer for the Twelfth Annual University of Miami Symphony Orchestra "Pops" Concerts which this year feature nine outstanding conductors and a host of top ranking soloists in ten Sunday evening performances from June 10 to August 12.

No long-haired, dress-up occasions are these casual concerts, where guests sit at gay red-and-white-checked tables and enjoy light refreshments while they listen to gay, light music. Proof that such summertime musical fare is popular are the "vital statistics" of last season's series, which pleased more than 30,000 patrons. This year's series gives promise of exceeding that figure, according to the University of Miami Symphony Orchestra's ticket office in Coral Gables.

Leading the parade of top conductors is Fabien Sevitzky, permanent conductor of the University of Miami Symphony Orchestra. Soloist for the opening concert (June 10) is the distinguished pianist, Sanroma.

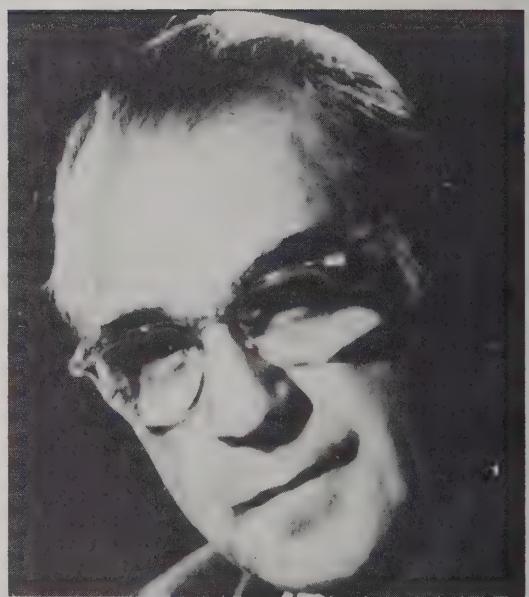
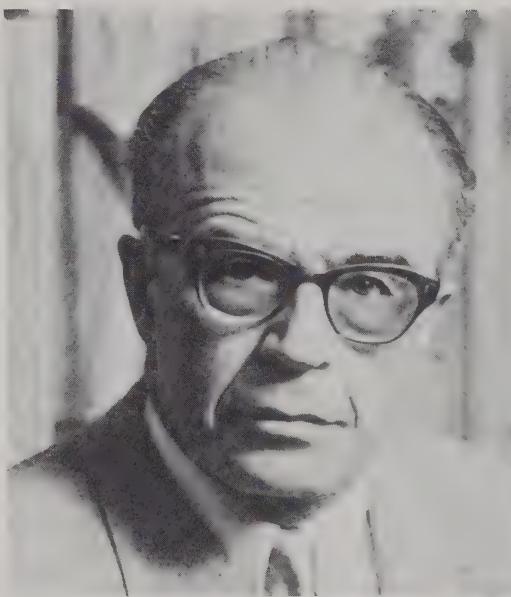
On June 17, the second program in the ten-week series, famed conductor of radio and TV Howard Barlow, will mount the podium for a fourth return engagement at the "Pops." His soloist will be Miamian Ruth Williams, mezzo-soprano.

Paul Taubman, noted New York conductor, will make his second Pops appearance June 24, in a program featuring excerpts from George Gershwin's *Porgy and Bess*. Featured soloists are Negro artists Levern Hutcherson, tenor; Lucia Hawkins, soprano; and Avon Long, actor of stage and screen.

The season's fourth program, July 1, brings another favorite, Hugo Fiorato, of the New York City Ballet company, back to the podium. His soloist is the

*the magic city gets ready for a*

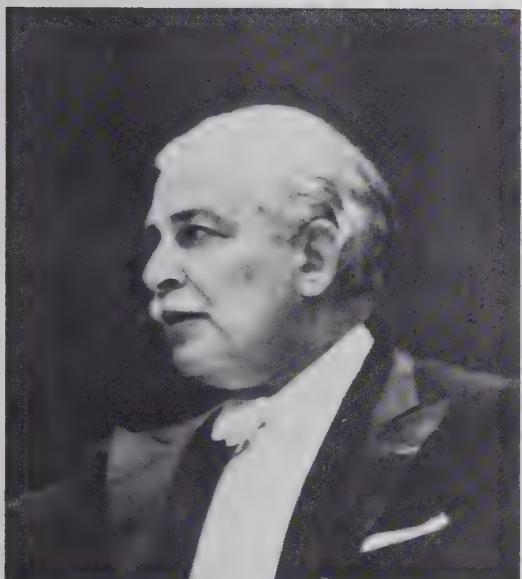
# • MEET ME



Miami guest lists impressive: top left is Franz Allers, guest conductor for Miami U. Symphony; top right, Dr. Fabien Sevitzky, Miami U. Symphony conductor. Below right, Coconut Grove Playhouse owners Mr., Mrs. George S. Engle. Left, Mr., Mrs. George W. Walker, retired Veep of Ford Motors.

*musical summer . . .*

# IN MIAMI



well known tenor of the Metropolitan Opero Company, Albert DaCosta.

Ethel Stark, one of the few famed women conductors in the United States and Canada, takes the conductorial spotlight July 8. Miss Stark is the permanent conductor of Montreal's noted Women's Symphony Orchestra. Her soloist is the eminent American pianist, Eugene List, who recently performed at the White House for President and Mrs. Kennedy.

A newcomer to the popular "Pops" concerts is conductor Harold Farberman, music director of Boston's highly regarded New Arts Orchestra. Mr. Farberman will be making his Miami debut at the season's sixth concert, July 15. Soloist will be Sonya Balogh, assistant concert-master and violinist with the UM Symphony Orchestra.

On July 22, Franz Allers, of *My Fair Lady* and *Camelot* fame, will wield the baton in a *Merry Widow* program of waltz music. His soloists include Gloria Aliana, soprano, and William Diard, tenor.

Arthur Fiedler, "Mr. Pops" himself and the most favorite of all Pops conductors, returns again by popular demand for two consecutive Sunday evening performances, July 29 and Aug. 5. This is the first time that Mr. Fiedler has appeared twice within one season. Soloist for the July 29 program will be the brilliant 16-year-old pianist, Joela Jones, a former Miamian who already has appeared as soloist with the Boston Symphony. Fiedler's soloist for the Aug. 5 program will be announced later.

For the season's grand finale on Aug. 12, the conductor will be Skitch Henderson, popular conductor-composer-pianist of radio and television. His soloists are the French duo-pianists, the Roman Sisters.

When Miami's famed music-loving group, the Symphony club of the University of Miami, met recently at the Roney Plaza hotel, it was to celebrate their tenth anniversary. The club, organized to aid, support and further the Symphony Orchestra of the University of Miami, has enjoyed phenomenal success and growth since its organization. It is an incorporated non-profit group.

Mrs Claude A. Renshaw of Miami Beach was founder-president in 1952 assisted by Mrs. Marie Volpe, business manager of the UM Symphony Orchestra, the late Mrs. Mildred Mallory of Miami

*(Continued on page 52)*

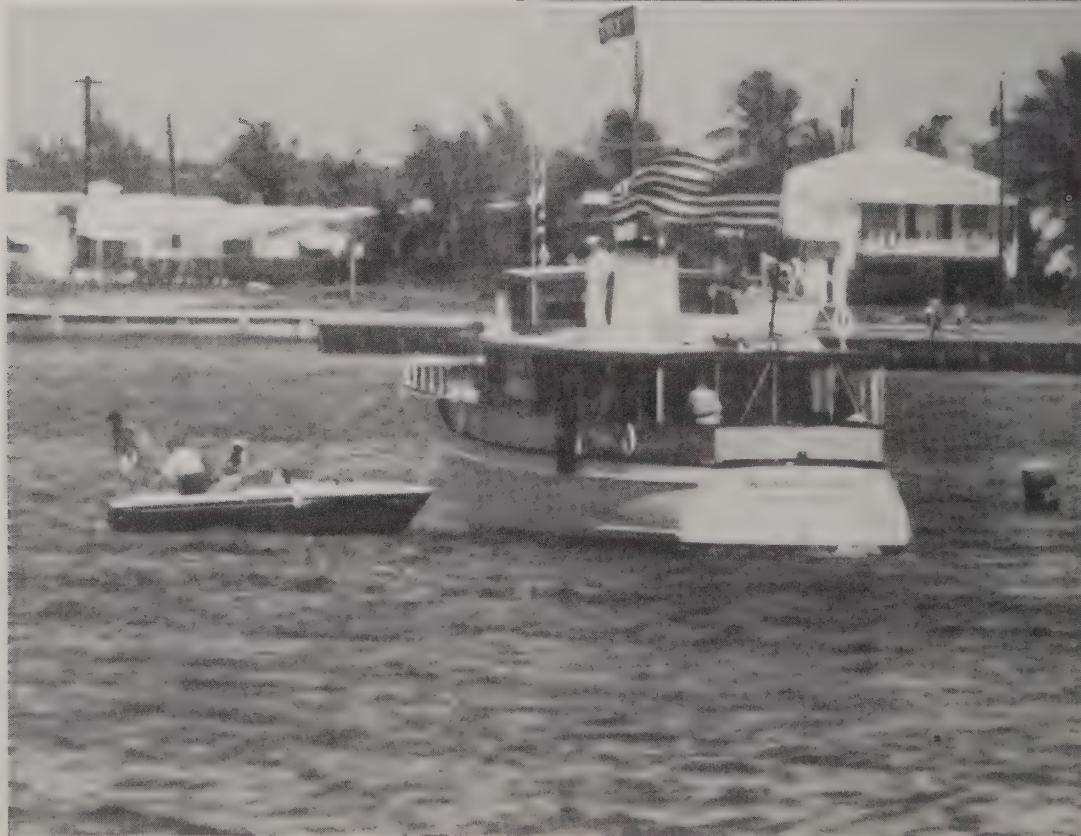
Top left, Arthur Fiedler, will be a guest conductor in Miami this Summer. Right, pianist Sanroma, another guest artist. Below left, Mr. and Mrs. William J. Kelley of Bal Harbour before visit to Southampton. Right, Col. and Mrs. Leslie Buswell, before returning to their northern home

Sean Flynn, son of the late Errol Flynn boards a plane late this season en route to location and another motion picture.



# Palm Beach in Pictures

Post-Times staff photo by Walter Dorsey  
Mrs. John F. Kennedy gets set for a bit  
of water skiing off a  
small launch. Presidential yacht,  
*Honey Fitz*, at right.





Bert and Richard Morgan Photos

Top, Celeste Holm, Mrs. Owen Cheatham at early season party. Below, comedian Victor Borge during PB stay. Right, Mrs. Stephen Sanford during an afternoon ride.





Bert and Richard Morgan  
Artist Henry Koehler at his Palm Beach  
Galleries' opening exhibition  
with Chris Dunphy.  
Below, Philip Hulitar with  
daughter Stephanie at a Palm Beach  
Galleries opening.



***summer means less art . . .***



Bert and Richard Morgan  
At the Everglades Club circus, Mrs.  
David Strater, Marian Sarbacher, Mr.  
and Mrs. Henry Strater. On floor,  
Hon. David Strater,  
Matthew and Pompe Ann Strater  
and Peter Geffen.



Bert and Richard Morgan

Above, Jim McCoy (left) and golf partner Igor Cassini (Holly Knickerbocker) with Vandenburg Johnstone (center). Pair won Lost Tree Golf Club best ball. At right, winner of Kopmeier putting tourney at the Everglades Club, Janice Carruthers, Mrs. Gerhard Wagner, Mr., Mrs. Waldermar S. Kopmeier and Chairman George H. Boutet.



*... and more golf*



Bert and Richard Morgan Photos

At Lost Tree, above, President Byron L. Romsing and Edward Patterson. At right are George Kaster, Robert Strausse, David Rockefeller, Donald Welles during late season.



June is bustin' out all over, and so are Summer wardrobes, wardrobes that happily are far less complicated than Winter ones. They revolve mostly around cool and simple frocks for day and evening, with a large collection of play clothes.

The most inspired providers of Summer fashions are probably Italian designer Emilio Pucci, responsible for wonderful matte jersey shifts, and those original Hawaiians who have updated their muumuu into a pretty Summer trifile for beach and home.

The featherweight silk shift of Pucci and others gains charm from color and detail, and a pretty figure and prints are most interesting in a long time. Paisley, for instance, now appears in pastel shades or in unusual color combinations that would surprise the sober old paisley of former days. Geometric patterns have a surrealist look, and flowers range from all-over tiny ones—daisies and such—to Renoir roses and windswept garden scenes.

Worn with or without tie belts, shifts have widely varying necklines—bateau, jewel, camisole, cowl, ascot. . . .

And as to where to wear them the answer is everywhere—ship or shore, town or country, luncheon or cocktails and informal dinner.

Biggest rival to silk for Summer wear comes from cotton, and cottons grandma wouldn't recognize. The stuff has been manhandled in the laboratory so that it comes out looking like silk, or chiffon, or crepe, but happily still behaving like



*A trim, tailored Moygashel linen sheath from the Anne Fogarty Summer Collection designed for Saks Fifth Avenue. Beige with contrasting trim.*

# Summer's inspired fashions



Regal chiffon for evening in a gown designed in Paris for Elizabeth Arden. Blue floral print on white chiffon, has velvet straps.



This number provides Oriental drama in lounge suit of textured silk in mauve, tropical green. Mauve top has green braid trim.

cotton—coolest of fabrics with the most wonderful feeling on the skin—or it just goes on being its pretty self in organdy, pique, polished cotton, denim chambray and so on.

Hattie Carnegie tailors it into suits that have as much elan as any wool or silk one, and what a boon that is to the Summer traveler!

Those sun clothes—the fulsome muuu-muu is star of patio and beach. It is usually a tropical flowered print, but Tina Lesser makes some great ones in large geometric patterns. They are everywhere, short and sweet little cover-ups that defy anything to match them in comfort.

Lounge suits are tailored or fancy, with pants in Hongkong cotton or silk, or of stretch fabric, and overblouses that range from the Oriental tunic to the classic shirt. Bermuda and Jamaica shorts are made in everything including madras and denim and drip-dry dacron. Cassini makes swim suits this year with a continental flare, and for romantic Summer evenings there is romantic chiffon of course . . . it all adds up to enjoy, enjoy . . .

*from*  
*elizabeth*  
*arden . . .*



*... cocktails for two in a garden  
print designed in  
Paris. It's  
pale blue silk with bright  
yellow and blue  
flowers. Just the thing  
to suggest cocktails  
for two.*

*Herbert Sondheim comes to the rescue of the smartly dressed woman each Summer with a collection of frocks that are unmatched for charm and originality. For luncheon in town, he has created a mosaic print in gray and black with a bit of grosgrain trim. At Saks Fifth Avenue.*



Most of us are aware of and sensitive to activities and developments in fields other than our own. Those who aren't are missing a terrific opportunity to add a new dimension to their lives.

I don't know how many votes would come our way if we put it to the test, but it seems to me that Palm Beach has been the art world's most exuberant and vital crusader this season. I consider the gallery owners alone worthy of a resounding salvo for their energy, effort and creative showmanship. And my profusion of praise is extended not only to the Palm Beach Art League and devoted collectors who follow exhibits from Findlay's to Christie's and back again, but to those even less zealous residents who turned out en masse and participated by their presence at the previews and showings.

It is a lesson in perfection to visit the galleries and witness each artist's approach and ultimate destination.

the design of unmistakably feminine fashions is, for my purposes, at least, more appropriate.

The critical elements of good paintings are as true in terms of fashion design. A canvas or a costume can be equally representative of a total concept, freedom, casualness, conservatism, creative explosion or an elegance and poise borne of maturity. I have learned through the years that women are similarly attracted and impressed by these same qualifications whether they are buying a fresh casein or a Sarmi sheath. And perhaps the next time you are shopping for either art or fashion you'll find my point made more clear in terms of your own qualifications and requirements.

In each gallery visited at the height of the season, the ladies invited were elegant and meticulously turned out. And whether they were formally, semi-formally or casually dressed, their reactions to the art on view were as diverse and definitive as their reactions

to the design of fashions.

My comments on French fashion, for instance, have been taken to task by the most adamant challengers. I've often wondered what they would have heard in the way of a torrential retort from that apt and noble gentleman, George Bernard Shaw.

Mr. Shaw once said something to the effect that "Frenchwomen, even outside Paris, mistake a depressing and parsimonious neatness for good taste in dress, of which they are utterly void, and go into mourning for their twentieth cousins as an excuse for always wearing black . . . the only recourse of people who cannot dress because they have no color sense." I feel sure his reply to any critic who dared approach would have been equally terrifying and admirable.

Color, which has become the merlin of nearly all modern industry and marketing, is probably the greatest single unifying factor in today's design. The light and texture of color are as important to good fashion design as they are to painting, and they must similarly vary from individual to individual.

I suppose I should stop driving these pins of fashion into the innocent print of this edition. Referring in my usual filibuster form to the strong personal bastion I am maintaining in behalf of American fashion initiative can only lead to some cantankerous controversy, and June is certainly no month to invite an epidemic of argument and ultimate heat exhaustion.

As for art for art's sake, though, it surprises me occasionally that America's entrepreneurs haven't created space somewhere similar to the famous *Salon des Refusees* in Paris where pictures the established galleries would not admit but which seemed deserving of some form of appraisal, were displayed. Some of our serious, if presently lesser acclaimed artists would undoubtedly achieve greater fluency and public rapport if given the opportunity of such a critique.

If you'll allow me a militant turn, the mention of public rapport recalls a small, but smouldering smear campaign I've been hearing about in my travels.

It seems that Palm Beach, an impressionistic paradise to some, perhaps, but one of our planet's more pleasant realities to most of us, has lately been the target of verbal gun-fire. The rumblings I have heard indicate there are those who find Palm Beach a dull retreat at best and would make the inveterate Palm Beacher out as something resembling a gold-laden guest at Mme. Toussaud's Wax Museum.

Members of the Vicious Cycle Club will, I'm sure, ride behind a loyal cavalry officer as I take up the charge and protest this absurd contention.

(Continued on page 56)

# FASHION IS AN ART

Don't get nervous, please. In spite of whatever admiration or reservation I may have about their work, I am not going to issue forth with profound and comparative notes on Giovanni Bellini and Monsieur Buffet. No, nor even the talents of Ouida George and Edna Hibel for that matter. Though, incidentally, the matter of why there are so comparatively few painters of note among the female contingent can cause a marathon conversation that will last the trip from Via Parigi to Via Veneto without a lull.

My sounding of the classic horn is purely to call attention to the great similarities that have impressed me between the dedicated work of painting and my own business of fashion design.

The tasteful use of line and color is, after all, as essential a factor in effective high fashion design as it is to the impact of fine art. The end result can in either case be as subtle, bizarre, provocative or pious as the craftsman's own capacities for art will out.

Even outstanding photography which leaves a subject lucidly delineated in stark black-and-white or illuminated by light-struck color, can find itself translated into a fashion designer's sketch.

Paintings, of course, have the benefit of applied texture, depth and color tone, so their comparison and contribution to

always are to the clothes they favor, and the fabrics they select.

Fabrics, for instance, interest me for their own basic ingredient of art. Working with, draping and carrying a fabric through every phase in the completion of a design is, believe me, a job requiring the concentration of a spear-fisher.

Fashion demands a certain gusto in tenor with the time, as does art. In art it often takes form in bold new colors and conscious attempts at texture, as it does in fashion. The more you watch for it, the more evident my analogy becomes.

In spite of those who may resist me, the haute couture is an authentic art form when practiced properly. However, as I am now in my 12th year of effort in behalf of heralding American fashion in the names of Norell, Trigere, Galanos, Scaasi, Estevez, Sarmi and others as talents worthy of almost any Parisian couturier, I won't anticipate an immediate coup d'état in my favor on the suggestion that the haute couture is, in fact, an authentic art form.

Another denominator both artists and fashion designers simultaneously dread, enjoy, curse and follow, often to their own detriment, is, of course, that inimitable lady and lovely City of Light, Paris. She has given us each nearly equal qual-



Needles by

*Alexander*

The Chicago Boys' clubs' women's board for years has been famous for thinking BIG. These were the women who first dared to introduce to Chicago's charity society a benefit costing \$100 per couple—that 100 bucks to cover everything, parking, cocktails, dinner champagne, steak dinner, and tips. Pop could easily leave his pocketbook at home that night.

The benefit, the Summer Ball, is given annually on the Saturday night before the Monday opening of Arlington Park race track. Event takes place in the park's luxury Post and Paddock club. Dynamos on party committee always obtain so many donations, boys' clubs receive a giant share of party profits.

The party this year on June 16 has Mrs. Frederick W. Specht as chairman with a trio composed of Mrs. Calvin Fentress, Mrs. Charles L. Hardy and Mrs. Elmer Rich as co-chairmen. Mrs. Max Pray is another active party planner.

All five of these organization women have spent most of the Winter and much of the Springtime in Florida. BUT the Chicago Boys' clubs' office is located in Chicago. So is the women's board's crack secretary, Mrs. Ethel Griffin. So, also, is the angel for this year's Summer Ball, the Santa Fe railroad.

How to succeed at party-planning in Chicago even though sun-tanning in Palm Beach is simple, Dorothy Specht and Peg Pray will tell you, if you not only think big but spend big. These two have burned up the long distance wires between Palm Beach and Chicago, sometimes dictating three-page letters to Mrs. Griffin in the club office on West Randolph street from their Palm Beach sun patios.

These Florida-ensconced party planners must have such a huge phone bill, a Boys' clubs' husband has suggested they persuade A. T. & T.'s chairman of the board, F. R. Kappel, to make a healthy Chicago Boy's clubs' donation. Or else ask Illinois Bell Telephone Co. to angel the 1963 ball.

Santa Fe, incidentally, is an apt angel for a party at a race track since its president, Ernest C. Marsh, also happens to be on the Illinois racing board.

ALL SOCIETY west of the Mississippi—whether nouveau, old guard, or just plain trying—pops its collective eyeballs when a "status" ambassador comes to town.

Status ambassadors in this town always have been either the French or British diplomats. So it was that the English Speaking Union had a sellout (with a standing list of 50) for the dinner it gave in the Casino to fete Sir David Ormsby Gore. The 43-year old British ambassador is a raconteur, Sir

## how to succeed in party planning

# In the Windy



Chicago's American Photo

Chicagoans are enthusiastic over charity projects, as noted by these members of the Kenwood Welfare Society strolling down Sedgwick Street. From left are Mrs. Herbert A. Loeb III, Mrs. A. E. Reinhold, Mrs. William Simon Jr., Mrs. Howard Lehman and Mrs. Stuart Unger, in costumes.

Galahad-to-the-ladies, Etonian, buddy of President Kennedy's and a fellow powerful enough to rout 36 Chicagoans out in white tie on a Tuesday night! That's a major feat because Tuesday is TV night for many!

The party's major domo was E. S. U. president, Mrs. Donald F. McPherson, determined to be on the scene for the brilliant evening even though she had to arrive by wheel chair because of a recent leg injury

The white tie set was composed of speaker's table guests and E. S. U. board members—like Gen. Lawrence H. Whiting sporting cuff links given him by Queen Elizabeth on her Chicago visit; Lt. Gen. (ret.) William H. Arnold wearing 14 decorations and Dr. Derrick Vail with 10. Other male guests were in black tie.

Most of the women chose long gowns for the event. Here the entrance-makers were Mrs. Thomas Mann (chairman for

By LOIS BAUR

# City



Chicago's American Photo

Walstein Findlay, owner of Findlay Galleries, with his sister Helen Findlay at Ridge Farm Charity benefit showing of famed Dali jewels.

the dinner and famous as one of Chicago's women of chic); Mrs. Robert Elson (just back from Sarasota, Florida, with her famous Bob "Mr. Baseball" Elson); Mrs. Arthur Wirtz, and Mrs. Swift Kochs. Millie Kochs had her British house guest, Lady Pascoe, in tow. The Pascoes were the Palm Beach house guests of Ann Mitchell Riggs Allison just before her divorce from Chicago sportsman William Allison.

Other out-of-towners at the dinner



Chicago's American Photo

Chicago Vassar Club Society, which defied the Friday 13 jinx to conduct a seminar, included (from left) Mrs. John Crown, Mrs. Spencer Raymond (seated on floor), Mrs. James Gill (kneeling), Mrs. Arnold Horween Jr., Miss Kay Hall (on the ladder) along with Mrs. John R. Lee.

were the Leander McCormick-Goodharts, anglophiles from Alexandria, Virginia, who were in Chicago for the yearly meeting of the Leander McCormick branch of Chicago's famous McCormick dynasty. Leander is a great Royal Navy booster in Washington and was decorated in London for his work.

Leander and Nita, a former Australian, are perhaps as anglophile as Leander's kinsman, the late Col. Robert R. McCormick, was anglophobe. At the Mc-

Cormick-Goodhart's southern plantation, Belapais, they organize cricket matches each Saturday and Sunday. Godmother to their 7-year old, Leander Paul, is Princess Alice, Countess of Athlone of Kensington Palace. She's Queen Victoria's daughter.

These two also enjoyed the distinction of being the only Americans to have appeared in a film newsreel the day following Queen Elizabeth's garden party at Buckingham Palace in 1956.

## 'frogman flippers were worn in the hilton . . .'



Chicago's American Photo

"First Girl On The Moon" skit as benefit for Chicago Maternity Center included (from left) Mrs. Frederick C. Pullman and Mrs. Irving Seaman Jr. "moon men" and Mrs. J. Keith Davis dressed as an "astronette." Below, with their valuable Van Dyke art, are the George White Travers.



CHICAGO'S CHARITY SOCIETY is famous for its all-out-for-the-CAUSE attitude. The dedicated think nothing of parading in bizarre costumes down a busy street or flapping around in frogman's fins in a chic hotel penthouse.

The street strollers, members of the Kenwood Infant Welfare society, strolled down Sedgwick street, oldtime fashionable street, then a "melting pot" neighborhood, now site of a rehabilitation movement. The girls were dressed in "rummage"—a 1932 ballgown, a 1920 bloomer bathing suit, a fringed Charleston dress, a Gibson girl outfit—to drum up interest for a rummage sale.

The frogman flippers were worn in the Hilton Hotel Imperial Suite by some of Lake Forest's best names: Mrs. Irving Seaman Jr. and Mrs. Frederick Pullman. They were cast as "moon men" with antennae and Eskimo jackets in a Chicago Maternity Center extension board skit on space to herald their Gold Coast Fashion award show and to thank their Pepsi Cola "angel." At the Gold Coast show the audience selected its favorite designer as shown off by a coterie of handsome amateur mannequins.

What do moonmen and space have to do with pop and couture? Nothing, explains "playwright" Gordon Bent who wrote the script in the hot sunshine on a beach in Boca Grande, Florida.

Nothing except the fact that "Moon Girl" Mrs. Robert T. Isham and others in the skit sneak in a Pepsi commercial from time to time.

Scene stealer Bleecker Isham, kicking up her heels, cries: "We keep sexy drinking Pepsi!"

SALVADOR DALI'S \$1-million "Art-in-Jewels" collection drew a sophisticated group of art fanciers to the South Michigan Avenue Findlay Galleries. The party was a boost for Ridge Farm in Lake Forest, a home for pre-adolescent boys and girls.

The collection was brought to Chicago by Mrs. Bruce Norris, parttime Palm Beacher, through her interests in Palm Beach's Findlay Galleries and her friendship with the Owen Cheathams. The jewels, exhibited at Findlay's in Palm Beach, were shown in Chicago also under loan from the Owen Cheatham Foundation of New York. Mrs. Cheatham was among guests at the gallery cocktail party.

THE DALI jewels compared in off-beat fantasy with the mad hats designed

by the Tavern club's more artistic members at an evening of snipping and pasting. The snippers and pasters: Edgar Miller, Taylor Poore, Earl Gross, Andrew Rebori, Max Kahn.

The results: a Camelot wimple, a Cleopatra wig, a fruit-basket upset, a skyscraper, a Nefertiti . . . modeled by such handsome young women as post-deb Kiki-Janus, Mrs. Joseph W. Baer, and Mrs. T. Barry McNulty.

The Norrises' magnificent Lake Shore drive penthouse with its three terraces, each with a view more commanding than the other, was one of the highlights of the Radcliffe art tour which supported the Radcliffe scholarship fund.

On the art beat, Chicagoans welcomed the return from Palm Beach of Walstein Findlay. He and his sister, Miss Helen Findlay, were being welcomed on all sides at the recent Dali party. They're frequent diners in Chicago's Mid-America club recognized among local gourmets as the spot for international cuisine.

The George White Travers, who spend their Winters in Palm Beach and now are in Europe for a five weeks' holiday, have added an interesting piece to their art collection. It's an original Van Dyke oil of two cherubs which they purchased from the estate of the late Mrs. Alexander H. Rutherford.

**FRIDAY THE 13th** parties hold no traumas for benefit society. The Chicago Vassar club scheduled its educational seminar on Friday the 13th and the Chicago Heart association scored a coup with its first benefit on that date!

*A Night in Vienna* starring, first, a concert by Elizabeth Schwarzkopf, in Orchestra hall and secondly a late evening reception and dancing party in the Mayfair room of the Sheraton-Blackstone hotel.

The Austrian consul general's pretty wife, Mrs. Franz Haromy, was the creator of a Viennese punch served at the party. In the dancing lineup: the Lydon Wilds, the Thomas Burkes, the Arthur Rubloffs, and the Francis Klimleys.



Chicago's American Photos

Hat models displayed by Mrs. Joseph W. Baer (left) and Mrs. T. Barry McNulty. Below (left) are Mrs. Robert Elson and Mrs. Swift Kochs of Chicago and Venice. At English Speaking Union dinner for British Ambassador (below right) are observed Mrs. Thomas Mann and Mrs. Arthur Wirtz.



**'chicagoans welcomed the return of walstein findlay . . .'**



*for friendly bargaining and straw values galore:*

## Nassau Gets

**H**andbags of memories of a visit to the Bahamas can be carried off by the tourist who buys sun-bleached specialties of straw at Nassau's famed straw markets.

Lightweight cargoes of straw handbags, hats, sandals, place mats and other products of native Bahamian industry fairly tumble from the stalls that attract visitors along Bay Street, colorful ribbon of road that flanks the sea in this capital of the Bahamas.

Native women softly hawk their wares in the infectious tones of the local dialect. It is almost a chant, seeming to blend with the native Goombay tunes that make up the folklore of the Islands. "Pretty straw hat for de modom? Nice hat fo' de boss man?"

And the handmade, intricate hats and handbags can be bought for what amounts to a song.

The beginnings of most of the 2,500,000 straw items sold here each year are found in the Out Islands, a strewn collection of isles and cays tossed across thousands of miles of sea like tiny hats dropped from a clear sky.

On these sparsely populated islands natives pick palm fronds as they begin to turn yellow. After being dried on a sunny beach, the skin of the fronds is peeled back, then strings of folded straw are braided into widths ranging from a quarter to three quarters of an inch. From three to 24 strings are used to make each braid or plait.

A panorama of color is supplied by the most commonly-used materials: silvertop—light with a high sheen; coconut—darker and duller; and palmetto—something between light and dark. A skillful interweaving of the three produces intricate and lovely designs.

Huge rolls of braid are shipped to Nassau, supplemented with sisal, a long, strong vegetable fiber. "Home industry" workers sell the roughly finished straw items to the straw market ladies

who fashion the final shapes and adornments.

Fun for the tourist as well as for the enterprising ladies of the straw market begins when the ladies at the stalls compete with each other to see how many hats, handbags, beach bags, even dolls for youngsters, can be piled up in display.

A "good shopper," and the one the ladies most enjoy doing business with, is one who will go from stall to stall, comparing prices, shaking his head, seeming always to be on the verge of a great decision. The suspense will "break up" the ladies and they all will applaud the final buy of a "good shopper."

It's all a lot of fun for everyone, but it's also important to the Islands and their residents. The huge quantity of handmade straw items are sold annually in Nassau, that makes the straw industry a mainstay of the Colony's economy.

The skills of the straw work are passed from mother to daughter, generation after generation. Embellishments are added, designs altered, colorful flowers added to the hats in the friendly artistic competition among the ladies.

Some of these "crazy" hats, as the ladies describe them, climb to dizzy altitudes atop the head of the wearer. Others spread like giant saucers to shield the wearer from the sun.

Another native craft turns the shell of the giant but graceful sea turtle into highly-polished jewelry, combs, cigarette cases, shoe horns, eyeglasses frames, and other items for sale in Nassau.

The stylish bracelet that a visitor might buy comes from the shell of the slow-motion Hawksbill Turtle which can be a heavyweight reaching as much as 300 pounds. Native fishermen catch them with "bully" nets in the clear waters of the Bahamas.

A great degree of workmanship goes into the preparation of the tortoise shell. It is first scraped with glass and sand-

# the Straw Vote

paper and water. A design is marked on it; it is scraped again and finally polished with compounds until it reflects a high luster.

Skilled craftsmen check each stage of processing to maintain their high standards. After the design is marked out, the shell is cut into the desired shape with a hand saw and the edges are filed to smoothness. Any required engraving, such as initials and artistic designs, are done by hand also.

Still another native handicraft fascinating to the visitor and profitable to the Bahamians is shellwork jewelry. The raw materials are gathered on the beaches of Andros, Grand Bahama, Abaco and other Bahama Out Islands, brought to Nassau and processed for sale.

Fine holes are drilled through them for easy threading in clusters or on cloth backings and some are bleached or tinted for matching and contrasting designs. Necklaces, bracelets, earrings, pins and other varieties of jewelry are made from the shells which often are employed to enhance the beauty of handbags and fashionable women's clothing.

An opportunity for the visitor to get an over-all view of the talents and skills of the Bahamians will be offered July 1-29 in the First Annual Nassau Festival of Arts and Crafts.

Professional and top local amateurs will display their talents in the nonprofit, community project that is expected to attract many summer tourists as well as residents to the Dundas Civic Centre on Mackey Street. There will be exhibits of painting, sculpture and ceramics and examples of craft from local industries.

The Festival is under the distinguished patronage of His Excellency the Governor and is being organized by the Council of Women in the Bahamas through its Committee of Arts and Letters headed by Chairman Director Miss Meta Davis.



## Meet Me:

(Continued from page 35)

## 'festival offers a unique experience'

Beach and Hank Meyer, public relations director for Miami Beach.

Mrs. Albert Pick elected in 1953, gave the Albert Pick Music Library Building to the University in honor of her husband. Mrs. Mitchell Wolfson was third president. At that time the annual Symphony ball was established and became the main source of income for the Orchestra's support. A goal set at \$100,000 for an endowment fund was reached during the presidency of Mrs. Howard P. Cummings in 1960. Mrs. Cummings now is finishing a three-year term.

Scholarship and Assistance Fund of the club last year was \$14,000. The Music Library Fund for new scores and recordings was \$1,750. Instrument repairs cost the club \$350 and General Orchestra Expense was \$12,000, all of which shows the power of women, and women's organizations, once they make up their minds to something.

FOR THOSE WHO PREFER DRAMA to music, the University of Miami Drama department has planned its

second annual Southern Shakespeare Repertory Theatre, to open July 10 with a performance of *Twelfth Night* at the U of M.

Following this performance in nightly rotation will be *Hamlet*, *The Tempest*, and *Julius Caesar*, given six nights a week until Aug. 5. The company is tentatively scheduled to go on tour to the Orange Blossom Playhouse in Orlando, to give performances of all four plays.

The Southern Shakespeare Repertory Theatre was founded last Summer at the University, and was the original conception of students in the Drama Department who, on their own initiative, raised funds for such an undertaking. Raising the lion's share of funds was pretty blonde Joan (Mrs. Ben) Cohen, who has been a devoted participant in the program of the department and is one of Miami Beach's most glamorous and popular matrons.

More than 30 actors and technicians took part during the first year of this theatre, among whom were professional

actors and technicians, graduate students, college students and high school students. Last year's series was sold out by the end of the first week of production.

The Festival offers to its actors, technicians and audience a unique experience in the appreciation of Shakespeare.

Dr. Delmar E. Solem, chairman of the Drama department and supervisor of last Summer's Repertory Theatre will be executive director of the Festival and will direct *Twelfth Night* and *Julius Caesar*. Returning director Hank Diers will direct *Hamlet* and John McElhaney, who joined the Drama Department last fall, will direct *The Tempest*.

Also returning to the staff of the Repertory Theatre will be Miss Roberta Baker, costume director, and Andrew Greenhut, designer and technical director.

The Drama department is offering with the Festival a course for graduate students and high school drama teachers in advance drama techniques. Also in



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conjunction with the Festival, special courses in all aspects of theatre arts are being given to a select group of juniors in high school.

Dr. Solem has said "we hope our program will resemble the Cherub's program at Northwestern University. Students will then be able to utilize this training in their last year of high school.

MUSIC TIME at beautiful Vizcaya, Dade County's art museum, started off the Summertime "Musical Miami" theme even before the "pops" concerts. A series of chamber music programs began in April, these concerts being staged at the former James Deering mansion, "Vizcaya," in an atmosphere of old world charm for which the home is noted.

Among artists on these programs were duo-pianists Mildred and Gerald E. Snyder of Fort Lauderdale; harpist Mary Spalding Sevetzky, wife of the University of Miami Symphony Orchestra conductor who arranged the Vizcaya concert series; violist Victor Stern and flutist Eugene Johnson. One concert presented a chamber orchestra conducted by Dr. Sevetzky.

Theatre goers continue to flock to live theatre at Coconut Grove Playhouse.

ONE OF THE LAST private social events held at Miami Beach's Surf club before it closed for the season was an in-

## 'theatre goers continue to flock to live theatre'

formal barbecue hosted by Pittsburghers Mr. and Mrs. Charles McCaffrey. Mouth-watering spareribs, fried chicken cooked to be eaten with the fingers, and lobster were on the menu. Red and white cloths decorated the tables, and floral centerpieces carried out a fish net, lobster theme. Guests wore lobster-decorated plastic bibs for the protection of their ensembles, casual clothes were the order of the evening, while a gay, carefree atmosphere prevailed.

Many Winter visitors said goodbye until next Winter at this fun fete, and everybody was in holiday, let-your-hair-down mood for this final Spring whinging, the type of party for which the McCaffreys are famous.

MRS. JAMES GERITY JR., wife of the President of the Committee of One Hundred, of Miami Beach was elected president of the Opera Guild of Greater Miami at the organization's re-

cent annual meeting. She replaces Radford Crane, who became chairman of the Board of Trustees of the Guild, and is the second woman to head the important organization, which even now is planning towards next season's gala opera presentations. Mr. and Mrs. Gerity have long been interested in Opera, and he is retiring as chairman of the board of trustees of the Guild. Mrs. Gerity is also prominent in musical circles in her home state, Michigan, being on the National Council of the Metropolitan Opera and area chairman, state of Michigan, for the Metropolitan Opera in Detroit. The Geritys, long time Winter residents in South Florida are from Adrian, Michigan.

She was one of three prominent Miami Beach matrons heading last season's brilliant Opera ball, held at the Surf club. All three women have consented to continue in their chairmanships for another year.

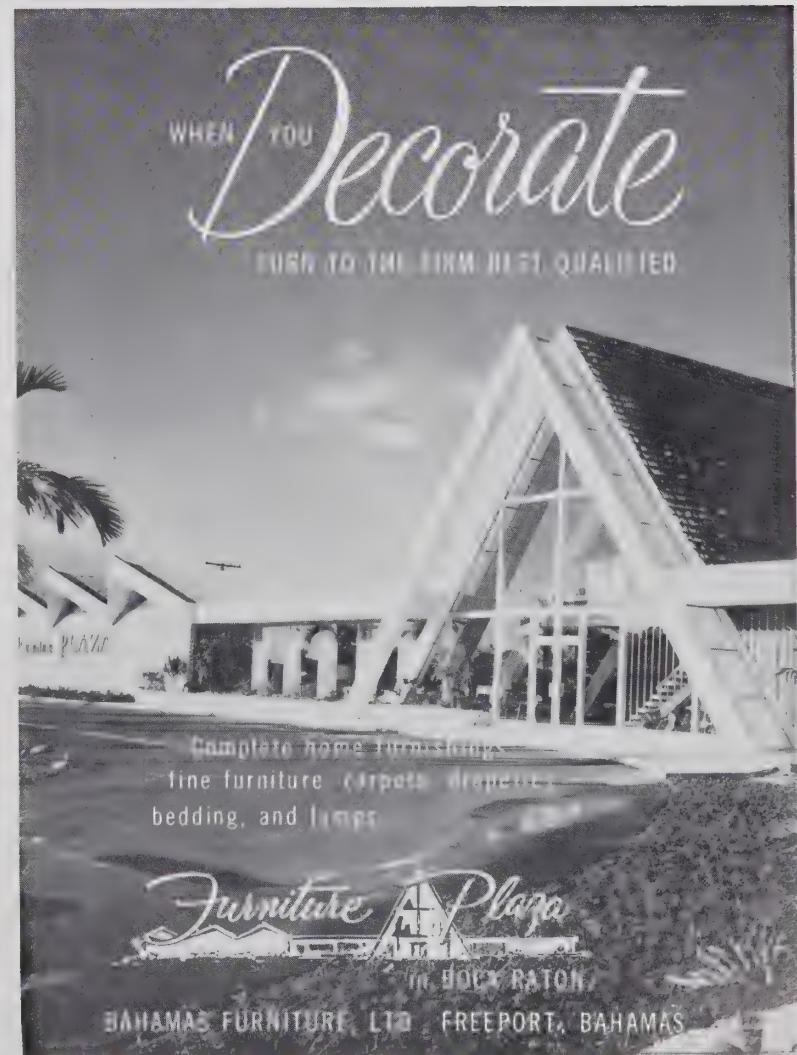
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# The Munns:

(Continued from page 22)

nique was such that a perfectly clean room with spotless walls and woodwork could be "antiqued" 500 years in 15 minutes by the simple expedient of shutting all the windows and burning a smudge pot.

Changes towards the more livable and more cheerful interior decor crept in gradually, beginning with hurricane repairs and remodeling, continuing as changing taste veered toward other styles of architecture more in keeping with modern living.

Today "Amado" is still a charming Spanish manor house, air conditioned in rooms that need it, with central heating supplementing the baronial fireplaces . . . quantities of flowers, light draperies, carpets and contemporary paintings supplement tapestries and Old Masters.

There's a swimming pool on the ocean side, needed today now that erosion has spoiled the once natural beach. Though Mr. Munn was a founder member of the Everglades, Seminole and Gulf Stream clubs, he did not join in the organization of the Bath and Tennis.

"Why should I?" he remarked, "I had my own right here then."



Looking out at the ocean view to the East from sliding glass doorway of the loggia.

Life was very different in those early days. Mr. Munn avers.

"I knew everyone in town then," he remarked, "I don't know anyone now; there are so many people, so many different groups. When we first started coming here in 1911, my mother, Mrs. Charles A. Munn, would take a cottage at the Breakers. My brother Gurnee and I would ride up and down the five miles of what then constituted the Ocean Boulevard and take turns shooting dove and quail from the car. We ate them.

"There weren't any stores, much less super markets then, and we had to get all our food from the Breakers Hotel commissary. When we built these houses, we knew everyone and years later I still did when I was chasing around after the hurricanes washed out the boulevard along here, and we property owners banded together to give the right of way and pay the cost of County Road in return for the township abandoning the boulevard right-of-way.

"We entertained at our houses and it was very gay. I remember one Christmas when Flo Ziegfeld as a gift for my sister-in-law, Marie Louise Wanamaker Munn, brought down his orchestra and lent it to her for a week. We danced every night during the holidays. It makes me tired to think of it now, but we were young and gay."

Today, Mr. Munn prefers a quiet life. Since he retired from active business, he no longer spends part of the year in New York and since his marriage to the former Dorothy Spreckels, who loves San Francisco and has a beautiful home there, they divide their year, several months in Palm Beach, some time in California, some in France.

To Mr. Munn can go credit for two

innovations that have had much effect on two favorite American pastimes—horse racing and the movies.

From Australia via England he imported what is known as the "Tote," which he handled through the American Totalisator Company in which he was associated with Harry L. Strauss, his brother, Gurnee, and later his brother, Ector. After 25 years, during which the "Tote" was evolved into the American machine that completely revolutionized racing in this country, the company was sold out of the family.

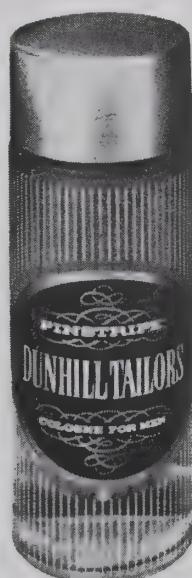
As Mr. Munn explains it, he bought control of Hialeah for the late Joseph E. Widener, and the "Tote" showed that horse racing could be conducted on an honest and respectable level.

Always an ardent devotee of the movies, he was responsible for the importation of the comfortable club chairs at the Paramount Theatre held in the days when the second show there was the social event of the evening, and as all the boxes were over-subscribed more comfortable seating space was needed. For years the chairs could be bought or rented.

Nowadays Mr. Munn has his own projector and motion picture screen at "Amado," and the Munns' favorite form of entertaining is a small dinner party followed by a film.

It's a far way from the days when quail could be shot on the Boulevard and the Duchess of Sutherland could be banned from the Breakers beach for appearing in stockings that did not meet her bathing suit.

However, for Mr. Munn, Palm Beach still has the same quiet charm, within the scope of home, family and a few friends of similar tastes.



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# at the colony

Watchword of the Colony Hotel during the Summer is—elegante informality. In the bar-lounge and pool-patio the dress is casually posh in the semi-tropic climate with many Palm Beachers dropping in for lunch, drinks and a swim.

Before the Summer atmosphere took hold, the annual Easter Fashion Festival was presented by the Colony. A buffet and fashions by Sara Fredericks of Worth Avenue were part of the festive day's events attended by nearly 200 persons.

W. C. Findlay, owner of the Findlay Galleries, Inc., Mrs. Arthur R. Karoff have hung a new exhibition of paintings in the hotel lobby of internationally

known young artists. Artists represented in the collection include Robert Chailshow and Mrs. Bach spent several days at the Colony.

loux, Luigi Corbellini, Doyley John and Jean Calogero.

Shortly before leaving her Palm Beach residence, for her home, "Bonnie Creek Farm," in Williamstown, Massachusetts, Mrs. Alexander Chatin entertained at a "Bon Voyage" luncheon for a few of her close friends. Her guests included, Mrs.

Thaddeus R. Trout, Mrs. Robert W. White, Mrs. William Allison, Mrs. Mary Howes and her houseguest, Mrs. Florence Husted of New York City.

After a whirlwind trip to England in April, S. Joseph Tankoos Jr., president of the Colony Hotel, spent several days in Palm Beach resting, and entertaining many of his friends.

That "What's My Line" man, Robert Bach, producer of the famed television



Mort Kaye Photo

Mr. and Mrs. Waldemar Kopmeier, left, of Park Place in Palm Beach and Milwaukee, entertaining Mr., Mrs. Arthur Koots at Colony.



Mort Kaye Photo

Lunching at poolside at the Colony Hotel are James Baker Russell, left, who is a resident of Palm Beach, and William Grant of Chicago.



Mort Kaye Photo

Young girls, Miss Dona Peters, left, of West Orange, New Jersey, and Miss Lori Powers pictured in the Colony Hotel Pool Room during lunch.

# Fashion Is:

(Continued from page 44)

Any unfounded hostility toward persons or places bewilders me. Why is Palm Beach suddenly being singled out? Five people seated at a table in the Colony Pool Room would probably give five different answers. Residents of Palm Beach have apparently been accused of killing time just to keep cool. As ridiculous as this is, it must be maddening to the many of you who have given so much in time and effort to the season's artistic enterprise, benefits and general enjoyment. But apparently the cultural calisthenics at Palm Beach have not yet gripped the imagination of these snipers, and indeed, may even be beyond them.

The Summer season seems to promise more activity than ever before, with more shops and galleries remaining open and more serious planning being applied to the next succession of exhibitions, theatricals and charity affairs. Where my accent would prevent me from any success as an all-American cheerleader, my intent would not. And as the sandpiper flies I think you would have to wander

far from contemporary art, finance, fashion or wherever your interests may lie, to find a more pleasant, interested and creatively energetic group of people. With all their joie de vivre, whether inherent or acquired, they can muster as much intense interest and animation over Palm Beach's building boom as they can over Joey the Kangaroo.

Such a gamut of activity can scarcely make this a dull island! It occurs to me they must have meant full!

If I seem to have spent most of my words declaring fashion to be an art and Palm Beach to be one of man's more desirable retreats, it's only because I believe these are facts that warrant an occasional echo.

If you think for one minute I have forgotten the fascinating world of fascinating women, with their instant finesse and graceful command over all such matters, you are, if you will forgive me, quite mad.

The fact that I find they are often too engrossed learning judo, swahili, hibachi cooking or the hully gully twist to join my earnest expeditions in behalf of American fashion does not deter me. Any man designing clothes for a woman must expect the unexpected. . . .

To the contrary, this is something of an inspiration in itself.

# history is made

**M**illion dollar history was made at the Sea Breeze-Holiday Inn when the Notre Dame Clubs of Palm Beach were hosts to the Florida State Clubs for their 8th annual convention. The highlight of the three-day conclave was the Universal Notre Dame Banquet at which the Rev. Edmund Joyce, executive vice president of Notre Dame University was the principal speaker. Flying here from San Francisco to address the group, he also became the recipient, on behalf of the university, of a one million dollar grant given by the Frank J. Lewis Foundation.

Edward D. and Philip D. Lewis, two sons of the noted late industrialist, who instituted the foundation, are members of the local group. They were on hand to make the announcement, along with their mother, Mrs. Julia D. Lewis.

The grant, earmarked for the graduate nuns' residence hall at the university, is the second to come from the foundation, the first being \$40,000 for a bus stop at Notre Dame. Another son, John D. Lewis, and Harry Gregory, who was the Chicago philanthropist's accountant, are trustees of the Lewis Foundation, along with Mrs. Lewis and Philip and Edward.

Also staying at the Sea Breeze-Holiday Inn, and prominent in the musical world, was Erich Leinsdorf, director of the Boston Symphony. Mr. Leinsdorf, vacationing with Mrs. Leinsdorf and their two daughters, Deborah and Jenifer, had just returned from a strenuous concert tour of London and Chicago, where he also lectured at Chicago University. He has returned to Boston for rehearsals for the opening of the symphony September 21, and also the New York Philharmonic, September 24. Although on vacation, Mr. Leinsdorf continued work on several scores in the privacy of his Sea Breeze villa, where he had a special piano sent in.

Villa living during the Summer months has become very popular. Many local people have taken them at special rates from May to October 1. With all the privileges of country club living by the ocean, they are participating in the many activities such as tennis, swimming, ocean bathing, shuffleboard and badminton. Summer villa residents also have special guest privileges at the fabulous eight million dollar Par 3 Golf Course.

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James and Dan Downey, co-chairmen of the Notre Dame Alumni Club's 8th convention.



Mrs. Julia D. Lewis, widow of Chicago philanthropist, Frank J. Lewis, with her sons, Edward D. and Phillip D. Lewis (on right) and Rev. Edmund Joyce, executive vice-president of Notre Dame U.



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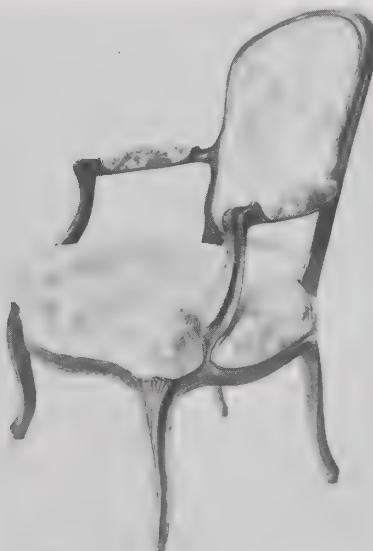
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## Going And:

(Continued from page 18)

Episcopal Church in Miami that Orator Francis Woodward of Palm Beach and Mrs. Nadya N. Angones, widow of Norberto Angones of Cuba, were married. . . . the couple returned to Palm Beach in time to make their first public appearance two evenings later at the big "Bon Voyage" party for "snowbirds and nomads" given by Mr. and Mrs. Marix at their home on North Ocean Boulevard.

. . . Palm Beach is to have its June wedding. . . . On June 16 at 4:30 o'clock at the Church of Bethesda-by-the-Sea, Eleanor Reeve, daughter of Mr. and Mrs. J. Stanley Reeve Jr., becomes the bride of James Crawford Peterson, son of Mr. and Mrs. Herman Bourman Peterson of Palm Beach. . . . Ten days earlier, the bridegroom, a first year man at the U. S. Military Academy at West Point, is to be graduated. . . .

Goings and comings mark each day. . . . The Herbert Mays shuttered "Mar-a-Lago" in April to return to Washington. Mr. and Mrs. Edward F. Hutton closed "Four Winds" a few weeks later and will spend the Summer as usual on Long Island. . . . The Winston Guests did not spend too much time in Palm Beach this season and left early. . . . The Edward V. Quinns have leased the Stephen Sanford house in Locust Valley, and the Sanfords are remaining late in Palm Beach and at Rattlesnake Ranch. . . . but will be in Saratoga when the racing season gets under way. . . .

Mr. and Mrs. C. Michael Paul didn't have much time at their house at 601 North County Road, as they slipped back North in time for President Kennedy, Mrs. Kennedy and Caroline and John Jr. with sundry guests and entourage to arrive in time for a long Easter stay. . . . Though Mrs. Joseph P. Kennedy was in Europe, various members of the family, including the campaigning young Ted, came and went to visit the former Ambassador, as he improved slowly from the stroke that had kept him invalided since December.

The Earl Smiths . . . the Charles B. Wrightsmans . . . other friends of the President and his lady lingered on into the Spring. . . . Down at the other end of the Boulevard, Mr. and Mrs. Frank M. McMahon bought "Concha Marina," the home of the late Mrs. Dodge Sloane, and returned from a trip to Vancouver, to arrange for its being placed in readiness for their occupancy next Fall. . . . Last year they sold their house to the Peter Wideners, and this past season they have occupied the Pulitzer house on Wells Road. . . . Mrs. Benson Ford, who served with Mrs. McMahon as co-



Bert and Richard Morgan

Mr. and Mrs. Gerhard Wagner of New York, art patrons observed at Findlay Galleries, are Winter residents of Everglades Club.

chairman of the famed Continental Ball, left early in April for New York, then on to rejoin her husband in Grosse Pointe. . . .

The Cornelius Vanderbilt Whitneys left fairly early after their first season at their new home here, but they left behind them excellent canvases to be exhibited in George Vigouroux's closing show at the Palm Beach Galleries. . . . This was "Art Collectors with Talent" and included works of a number of Palm Beach artists. . . . George Vigouroux left in late April, accompanying his wife to New York, then leaving almost immediately to fly to Paris. . . . There he joined Mrs. Charles Shipman Payson, who had closed her Hobe Sound house a few weeks before. . . . The two now are on an art safari in Europe in search of paintings for the Galleries here, for the Vigouroux Lobster Pot in Nantucket, and Mrs. Payson's Country Gallery on Long Island.

Mrs. Duggett Benson closed Worth Avenue Gallery in mid-April and returned to her Northern home in Weston, Connecticut. . . . W. C. Findlay returned from Chicago to his penthouse at the Findlay Galleries, which will be open until June. . . . Alexander Kirkland closed Gallery 14 and went to Washington to see about the opening of his new Georgetown Gallery. . . . Gregg Juarez kept Galerie Juarez open into the late Spring. . . .

With gallery openings no longer marking virtually every day, there was more emphasis on private parties. . . . The Easter season was especially gay. . . . Mrs. Mary Howes combined an open house to show her friends her new home on Island Drive, with a party for her house-guest, Mrs. Charlton G. Eden,



Bert and Richard Morgan

Mrs. Bernard H. Cooley and Mrs. Lamar Harmon were among those attending the "Bon Voyage" function given by Mr. and Mrs. Nigel Marix.



Bert and Richard Morgan

Mrs. Verner Z. Reed Jr., Palm Beach and Newport resident, whose paintings were shown this Spring at Palm Beach Galleries.

## ***‘gallery openings are no longer’***

formerly of Palm Beach, now of New York. . . .

Harold Masten and his sister, Dr. Mabel Masten from Miami, joined in entertaining at a large cocktail buffet and dance at "Bienstar" Easter Eve. . . . the same evening, up on Dolphin Road, Mr. and Mrs. Joseph E. Thelen were hosts to a group of their friends and their daughter, Joanne, had a still larger number of her young friends in for a cocktail buffet. . . . Among cocktail party hosts of late April were Mr. and Mrs. Vanderburgh Johnstone. . . . Mr. and Mrs. Walter Harring. . . . Mr. and Mrs. Karl Kemm at their apartment at the Lake Drive. . . . Mrs. James Norris at her home on El Bravo. . . . Mr. and Mrs. Stafford Beach and Mrs. Dean Duff took over the Coral Beach Club for a cocktail party early in May. . . . the J. Kenneth Williamson's followed the tradition they have observed each year since their marriage of a "Derby Day" party at their home on Emerald Lane.

The Everglades Club Golf Terrace attracted a capacity crowd for its final dinner dance of the season April 28, though across the way the Orange Gardens were gay with the Corr-Cole wedding reception. . . . The Coral Beach slipped over with the advent of May from Sunday to Saturday night parties and the Sailfish was setting for its annual huge luau party.

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City News Bureau

At luncheon at Statler-Hilton Hotel which saluted Mrs. Clifford Davis, are Mrs. Robert McNamara, Mrs. Davis and Mrs. Orville Freeman in background and Mrs. Stewart Udall before festivities.

## Meeting In:

(Continued from page 29)

Final event of the party-packed visit was a large, big-name reception given by the Brazilian President. Over a thousand guests ascended the wide embassy stairway to the second floor green and gold drawing room where President Goulart stood with Ambassador Campos to greet them. Diplomatic Mission Chiefs were received first in order of protocol rank, while other guests waited downstairs. The Diplomatic Dean Nicaraguan Ambassador and Senora de Sevilla-Sacasa were first in line followed by the Vice Dean Peru's Ambassador and Senora de Berckemeyer, Netherlands Ambassador and Madame van Rijen, Viet Name Ambassador and Madame Chuong, Australian Ambassador and Lady Beale, Luxembourg Envoy and Madame Heisbourg, Costa Rican Envoy and Senora de Oreamuno and on through the list. Getting a warm welcome was the new Philippine Ambassador and Madame Emilio Abello who were formerly posted in Washington. Last in line was the recently-arrived Soviet Ambassador and his very pretty wife Madame Anatoly Dobrynin.

Mrs. Rusk was next followed by the wife of the former Secretary of State Mrs. John Foster Dulles and the Rev. Fr. Joseph Thorning, a well-known Latin-American scholar who told the Brazil-

ian President: "I had the honor of representing my government (U. S.) at your inauguration as Vice President." A special presidential greeting was given the pretty, young wife of State Department Interpreter Jose Seabra who was assisting Mr. Goulart. Receiving warm greetings were such well-knowns as Secretary of Commerce Hodges, former Speaker Joseph Martin Jr., Senators John Sparkman and Glenn Beall. Former U. S. Military Attaché to Brazil General Leigh Wade and his wife Helen chatted a moment with the visiting President. Others included Mrs. John Sherman Cooper in a glamorous white satin evening coat, Mr. and Mrs. Eric Johnston, Mrs. Chester Bowles, Representative and Mrs. James Roosevelt, hostess Gwen Cafritz in a stunning green satin dress worn with diamonds and emeralds, and New York society columnist Igor Cassini.

Later, President Goulart moved into the grand salon where he greeted a long line of guests sipping champagne, among them, President Kennedy's Disarmament Chief William C. Foster with his wife Beulah in a beautiful wine and gold brocade cocktail gown, Assistant Secretary of State Averell Harriman, Mrs. Leslie Biffle, Mr. and Mrs. Struve Hensel, Mr. and Mrs. Robert LeBaron, Washington's well-known Greeter and Mrs. Edgar Morris and more and more.

In the first floor dining room a long, flower-centered table was laden with special hot and cold party foods, delicious creamed chicken and rice, luscious whole

## 'celebrity guests

### Mesta menage

cakes and a variety of small pastries. Mrs. Mike Mansfield was sampling the fare with her attractive niece Mrs. Eugene Lanspa and husband Dr. Lanspa visiting from Omaha. In the first floor foyer Sidney and his orchestra made gay music during the evening.

President Goulart departed for New York the next morning leaving many admirers in the U. S. Capital.

MRS. PERLE MESTA returned to the Capital after an absence of several months to open her plush new Watson Place apartment with a trio of house-warming receptions.

Four suites turned into one, the luxury apartment with its breath-taking view of the Potomac, Rock Creek Park and old Georgetown, is filled with the famous hostess' prized collection of French antiques. Walls are of soft pastel beiges, grays, greens and ivory. Silken draperies are in deeper tones. Beautiful Aubusson rugs blend with the muted brocades of handsome furniture. There's a charming music room with gray paneled walls and golden yellow curtains. A graceful curved divan and chairs are upholstered in paler yellow. An antique French mantel of soft brown marble tops a mock fireplace with golden andirons. The piano reposes in a small alcove where indirect lighting spots a photograph of the hostess' niece Betty Tyson Ellis. There are seven bedrooms, seven baths, four kitchens, an office, a butler's pantry and several airy terraces.

In a weekend series of three receptions celebrity guests took in the beauty of the Mesta menage while sipping champagne, sampling tasty hors d'oeuvres, partaking of a lavish buffet, or even taking a twirl to the music of Sidney, Devon or Ted Alexander. It was a bi-partisan company and to emphasize this the hostess, gowned in a Marusia-designed red and black satin print, stood beside a small table on which rested autographed photographs of both President Eisenhower and President Truman. Here she greeted Vice President and Mrs. Johnson, Senator and Mrs. Barry Goldwater, Senator and Mrs. John Sparkman, Senator and Mrs. Homer Capehart and Mrs. John Tower, wife of the new Texas Senator.

Among the hundreds of well-knowns received by "the hostess with the mostes" were Mrs. Clarence Mackay (former Met star Anna Case), top lady banker Mary Roebling of Trenton, New Jer-

took in  
sipping champagne

sey, General and Mrs. Omar Bradley, Selective Service Chief General Lewis B. Hershey and Mrs. Hershey, Senate Chaplain and Mrs. Frederick Brown Harris, and Admiral and Mrs. Arleigh ("31-knot") Burke.

Another noted hostess was in the throng, Mrs. Gwendolyn Cafritz with husband Morris. Dr. Janet Travell, the President's physician, was there, Mrs. Robert R. McCormick, General and Mrs. Conger Pratt and from "Old Frontier" circles two of President Eisenhower's Cabinet Secretaries Max Rabb and Robert Gray.

Diplomats were not forgotten. Among them, Norway's Ambassador and Madame Koht, Finnish Ambassador and Madame Seppala, Chilean Envoy and Senora de Muller, Pakistan Envoy and Begum Aziz Ahmed, Israeli Envoy and Madame Harman, Jordanian Ambassador and Madame Haikal, Italian Ambassador and Signora Fenoaltea, India's Envoy and Madame Nehru to name only a few.

Guests were taken on tour of the beautiful rooms by the hostess' charming sister Mrs. George Tyson who shares the apartment with Mrs. Mesta and by the popular Texas couple Dale and Scooter Miller. The more than a thousand who were feted in the Mesta manner agreed that Washington is not quite the same without Hostess Perle!

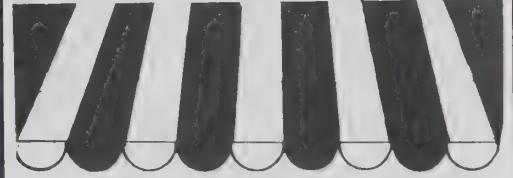
ITALIAN AMBASSADOR and Signora Sergio Fenoaltea provided guests one of the most delightful evenings of the season when they presented the noted Italian Quintetto Boccherini which was on American tour. Guests sat in the big, old-world embassy salon with its wood-paneled walls, huge fireplace and priceless tapestries. The program featured the music of Luigi Boccherini and a Franz Schubert composition with thrilling vocal solos by Signorina Pina Carmirelli who is also first violinist of the quintet. Applauding was a group of music devotees including the German Ambassador and Madame Grewe, Mrs. Robert Woods Bliss, the handsome Turkish couple Ambassador and Madame Usakligil, the Argentine Ambassador and Senora de del Carril, Senator and Mrs. Mansfield, Congressman Clark Thompson with wife Libby in gray satin and chinchilla accented with magnificent diamonds, Mr. and Mrs. Joseph Casey, Mrs. Robert Low Bacon and two popular French Embassy couples Counselor and

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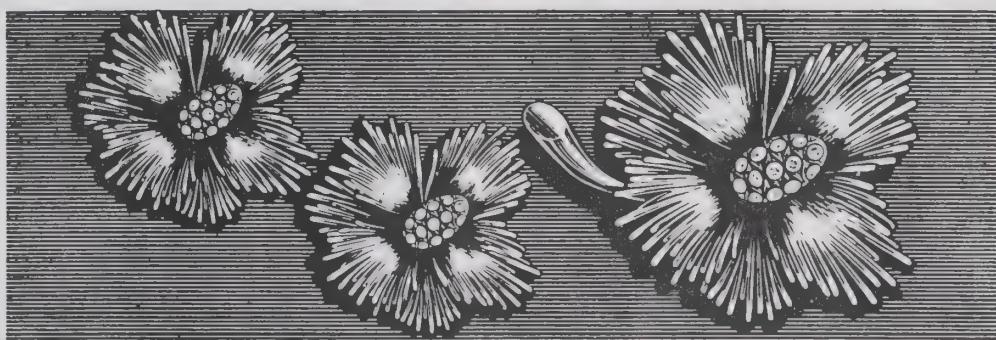
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## 'Spring symphony in a tulip yellow dress'

Madame Jean-Claude Winckler and Counselor and Madame Pierre Pelen.

Following the concert Ambassador and Signora Fenoaltea asked guests to a delicious supper in the large, chandeliered dining room where guests enjoyed both Italian and American favorites. Mrs. John Foster Dulles sipped Italian coffee with Dona Julia Brambillo. Institute of Contemporary Arts Director and Mrs. Robert Richmond sampled the lasagna. Members of the Quintetto joined the diners and were immediately showered with praise for their superb music. Mr. and Mrs. James Pomeroy Hendrick, the State Department's Press Director and Mrs. Lincoln White, former Protocol Chief and Mrs. John Simmons, the Philip Amrams, the John Popes, the Clement Congers and many more were on hand. From the embassy came handsome Minister Carlo Perrone-Capano and Commercial Counselor and Signora Morabito. Guests lingered late in the Italian charm.

MARY AND NEIL Caruthers III were supper party hosts at their Nebraska Avenue residence following the premiere of the famous film *Judgment of Nuremberg* at the Warner Theatre. The VIP-attended First Night benefited the American Field Service which brings more than 2200 foreign students to America yearly on scholarships. Beautiful Mary Caruthers long has been a dedicated AFS volunteer and many of her guests were AFS co-workers. The gala evening drew Justice and Mrs. William O. Douglas, former Attorney General and Mrs. Francis Biddle, Mr. and Mrs. Orme Wilson, Mr. and Mrs. Edward Foley, former Ambassador and Mrs. Robert Woods Bliss, Captain and Mrs. Edwin D. Graves. Mrs. Bliss and Mrs. Graves were benefit honorary co-chairmen.

Special guest at the supper party was one of the stars of *Judgment of Nuremberg*, Mr. Richard Widmark. There he joined Justice and Mrs. Stanley Reed, Mrs. Raymond Tartiere, who is owner of President Kennedy's famous Middleburg retreat "Glen Ora," Mrs. Albert Dewey and AFS Washington Chapter President Mrs. Edward Cushing among others. Mrs. Robert Guggenheim wearing glamorous gold brocade was squirmed by William McManus. Mrs. Guggenheim recently became the bride of John A. Logan, prominent Washington business executive. Colonel and Mrs. Philip G. Strong and Mr. and Mrs. Gates Lloyd were in the company. Margo Strong and Lolly Lloyd were chairmen of the evening. A beautiful buffet await-

ed in the dining room featuring roasted turkey, baked Smithfield ham, green salad, pastries and ices. Sampling same were the Art Gardners, the Max Edwards and the Bill Merriams among many more. News of the evening was the word that the handsome Capron oil painting being admired in the drawing room had just been cited by the Academie Francaise.

MADAME RICHARD SEPPALA, wife of the Ambassador of Finland, saluted Mrs. Lyndon Johnson at a memorable luncheon. The clever hostess had asked the well-known Scandinavian firm of Georg Jensen to provide the table settings in order to give her guests a sampling of Finnish artistry.

Three patterns of delicate Arabia china graced the tables in three rooms featuring the colors of violet, green and blue. Daintily-tinted crystal, special cover and mats and tall tapers set in enchanting arrangements of cornflowers, daisies and violets carried out the color schemes. Jensen's Finnish-born Madame Vardala came from New York to assist the hostess and explain the beautiful decor to the 50 guests. During the cocktail hour she escorted Mrs. Johnson on a special tour of the rooms.

A Spring symphony in a tulip yellow sheath dress and yellow straw cloche with chiffon scarf, Lady Bird Johnson sat with Madame Seppala in the blue room and with Mrs. John McClellan, Mrs. Leverett Saltonstall, Mrs. Alben Barkley, Mrs. Clark Thompson, Mrs. Morris Cafritz, who matched her smart yellow suit with her fabulous 37½ carat, yellow diamond ring, and Mrs. Kalervo Kallio, wife of the famed Finnish sculptor. At a second table sat Senora de Sevilla Sacasa wife of the Diplomatic Dean, Mrs. Dean Rusk, Mrs. J. William Fulbright, Mrs. Spessard Holland, Mrs. Dean Acheson, Mrs. Elvis Stahr, wife of the Army Secretary, and Mrs. Leslie Carpenter who is Vice President Johnson's executive assistant.

Adding beauty to the scene was Madame Seppala's goddaughter Miss Benetha Lindeman who is an embassy guest. Hostess Patricia Seppala took deep bows from departing guests on the very special occasion.

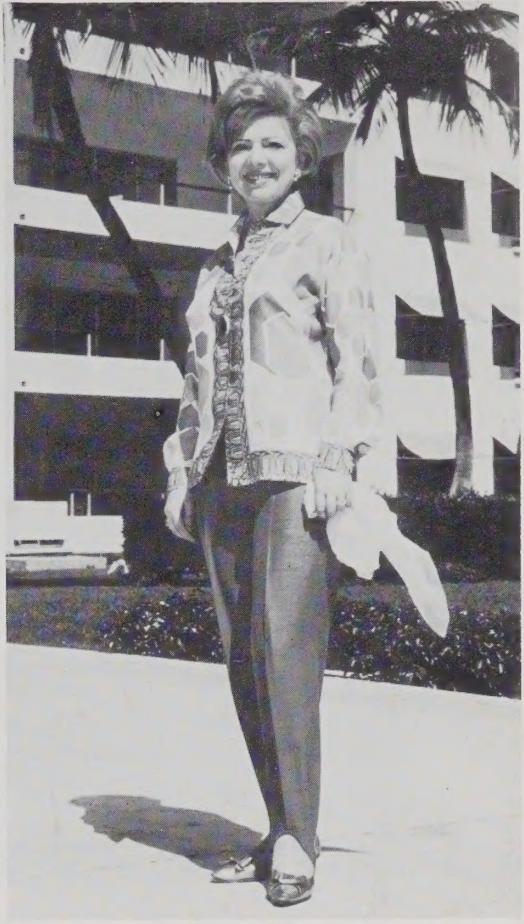
LADY CHESHAM, American-born member of the Tanganyika Parliament and a Washington visitor, was guest of honor at luncheon with Mrs. Walter Louchheim her hostess. Scene was the smart Georgetown residence of the talented Katie Louchheim who holds the post of Deputy Assistant Secretary of State for Public Affairs.

# the towers begins summer activities...



Mort Kaye Photo

Mr. and Mrs. Alfred N. Miller of Montreal  
in Cabana Club of the Palm Beach Towers.



Mort Kaye Photo

Livia Silva, dress designer, during her  
Winter vacation at the Palm Beach Towers.



Mort Kaye Photo

Dr. Glenn T. Seaborg, chairman of the Atomic Energy Commission, with Donald W. Paton, general manager of the Palm Beach Towers, after Dr. Seaborg's arrival to confer with President Kennedy.



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The Countess Giulietta d'Alessandro (left) hostess at a patio party in the Alexis Obolensky home, shown here with Mrs. Stephen Sanford.



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Among late-season Palm Beachers attending the party were (from left) Mrs. Alexis Obolensky, the artist Vincenzo Zito and Eugene J. Hynes.

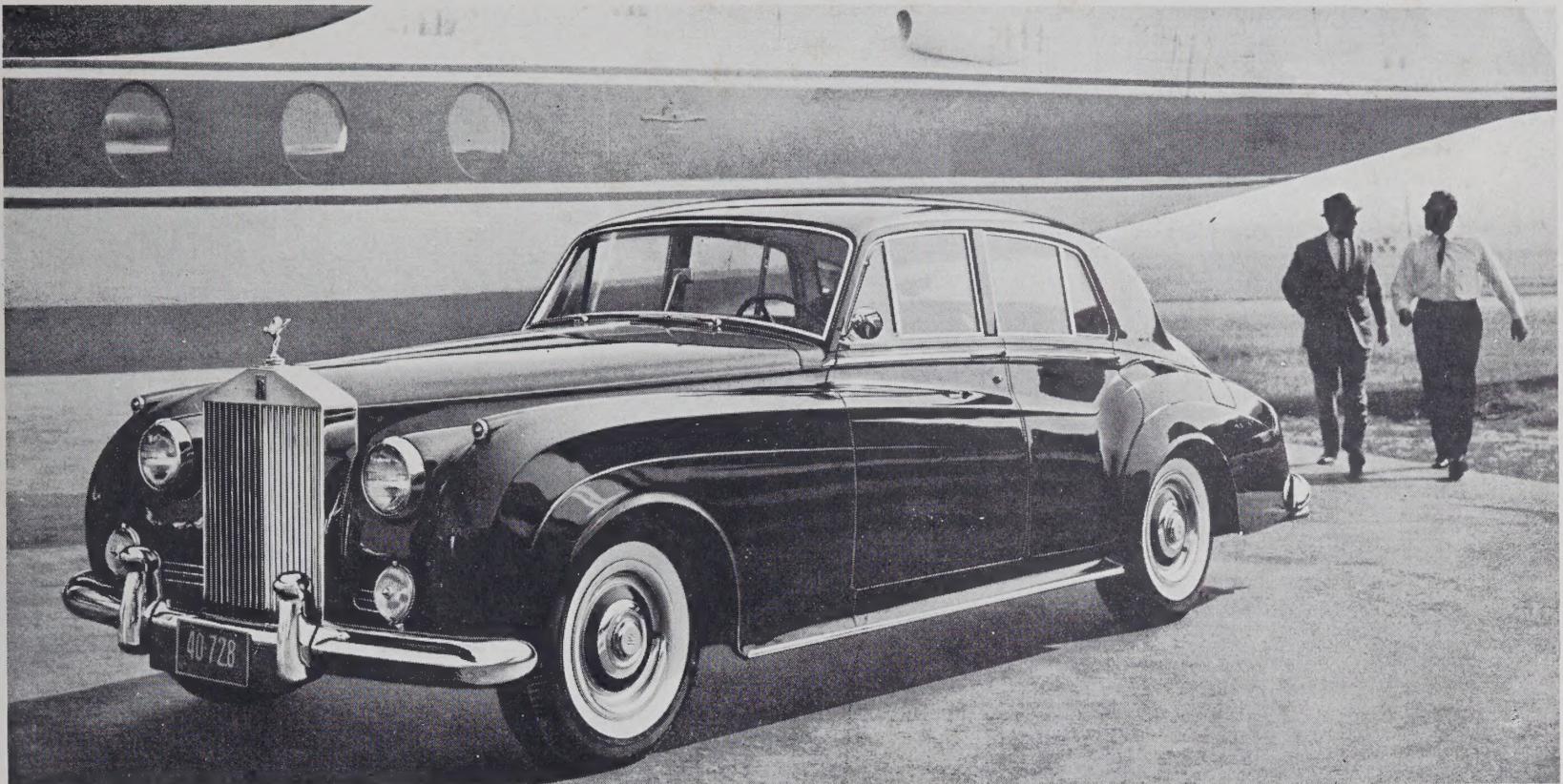
## palm beach life views:

# A Patio Party



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Informal gatherings set the tone for Palm Beach in May. Time for a bit of conversation between Mrs. Marco Johannsen and Eugene B. Kinsella.



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2. Every Rolls-Royce engine is run for four hours at full throttle before installation, and each car is extensively test-driven over varying road surfaces. Every Rolls-Royce has its "History Book"—an *eleven-page* signed record of all operations and inspections performed on the car.

3. The Rolls-Royce Silver Cloud II is designed as an *owner-driven* car. It has power steering, power brakes and automatic gear-shift. It is very easy to drive and to park. Women handle the car with ease.

4. The finished car spends a week in the final test-shop, being fine-tuned. Here it is subjected to ninety-eight separate ordeals. For example, the engineers use a stethoscope to listen for axle-whine.

5. The new eight-cylinder aluminium engine is even more powerful than the previous six-cylinder unit. It accelerates from zero to 60 miles an hour in 11.4 seconds. (*ROAD AND TRACK* test report.)

6. The coachwork is given as many as *nine* coats of finishing paint—*hand rubbed*.

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**PRICE.** The Rolls-Royce motor car illustrated in this advertisement costs \$15,655 at port of entry. Slightly higher in Alaska and Hawaii.

If you would like more information, write Rolls-Royce, Inc., 45 Rockefeller Plaza, New York 20. If you are interested in taking a demonstration drive in a Rolls-Royce or Bentley, get in touch with the dealer listed below.

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